

Duo for Flute and Oboe

Dana Paul Perna

1. To Ravel

$\text{♩} = 60, \text{rubato}$

Flute

Oboe

p

p

f

mp

p

mf

pp

pp

p

f

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16

f *mf* *mf* *p*

20

Rallentando...

ff *mf dim.* *mf dim.*

23

(A tempo) = 60

p *p* *f*

26

p *f* *ppp* *ppp*

2. To Berg

 $\text{♩} = 76$, slow and studied - very sustained

Flute

Oboe

pp *f* *p*

pp *f*

p

ff *ff*

pp *pp*

4

7

10

13

3. To Piston

 $\text{♩} = 100$, lightly

Flute

Oboe

f

mf

6

mf

3

3

f

10

3

14

ff

ff

tr

tr

ff

18

p

p

The musical score is for two parts: Flute and Oboe. It begins with a tempo marking of 100 beats per minute and a 'lightly' articulation. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 10, 14, and 18 indicated. Dynamics include forte (f), mezzo-forte (mf), fortissimo (ff), and piano (p). There are also trills (tr) and triplets (3) marked. A large, diagonal 'SAMPLE COPY' watermark is present across the entire page.

23 *f* *p* *f* *p*

28

32

36 *mf* *mf*

40 *p cresc.* *ff* *p cresc.* *ff*

The image displays a musical score for piano, spanning measures 23 to 40. The score is written for two staves, with a large, diagonal 'SAMPLE COPY' watermark overlaid across the center. The key signature is B-flat major (two flats). The tempo is marked with a '4' in a circle, indicating a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also includes crescendo and decrescendo markings. The measures are numbered 23, 28, 32, 36, and 40. The score is divided into five systems, each with two staves. The first system (measures 23-27) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second system (measures 28-31) continues the piano (*p*) dynamic. The third system (measures 32-35) features a mezzo-forte (*mf*) dynamic. The fourth system (measures 36-39) features a mezzo-forte (*mf*) dynamic. The fifth system (measures 40-43) features a piano (*p*) dynamic with a crescendo, followed by a fortissimo (*ff*) dynamic.

45

49

54

59

63

f *p* *f* *p* *f*

p *p* *mf* *mf* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

Trumpet part (top staff) includes trills and slurs. Piano part (bottom staff) includes slurs and dynamic markings. The score is for measures 45 through 63.

67

ff *pp* *f*

72

f *mf* *3*

76

ff *p* *ff* *p*

80

p *f*

85

ff *mf* *mf*

The image displays a musical score for piano, spanning measures 67 to 90. The score is written for two staves, with a large, diagonal 'SAMPLE COPY' watermark overlaid across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A triplet of eighth notes is indicated by a '3' over a bracket in measure 74. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 76 and 77. The score concludes with a final *mf* (mezzo-forte) marking in measure 90.

89

ff *mf*

93

f

98

f

102

ff *f dim.*

Rallentando-----

106

ppp *ppp*

$\text{♩} = 100$