

# The Four Quarters

for string quartet

## I. Nightfalls

Thomas Adès

$\text{♩} = 68-76$   
senza vib.  
leggero

*fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* >  
(in *pp* sempre)

4 *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* >

7 *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *fpp* > *pp* < *sonore* *fpp* >

11 *sub.* *p* < *f* with Vc. *pizz.* to Vla.

15 arco *pp* < *cresc.*

18 *8va* *loco* *ff* > *fff* *dim. poco fp* *sempre* *mf* (*dim. sempre*) (*fp*) > *pp* (*fp* sempre)

2/6

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senza vib. *leggero*  
(in *pp* sempre)

5

9

12

from Vln 1 vib. ord.  
from Vc. flaut.  
*pp* *fp*

15

with Vc. pizz.  
arco  
*p*  
5  
7:6

18

*ff* *fff* *dim.* *poco fp sempre* *mf (dim. sempre)* *(fp)* *(fp)* *(fp sempre)* *pp* *ppp*

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1

vib. ord. *espr.*

*pp* *sonore* *pp* *sonore*

7

sul tasto → sul pont.

ord., senza vib.

*pp* *fpp* *fpp* *fpp* *pp* *marc.*

(in *pp* sempre)

11

1 vib. ord.

*fpp* *fpp* *mfpp* *fpp* *fpp* *fpp* *mfpp*

14

from Vln 1 to Vlc.

*pp* *p* *fp*

17

2

*ff* *dim.* *pp* *ppp*

22

3 sul tasto, quasi senza vib.

poco a poco ord.

*ppp sub.* *p* *pp*

29

legato

vib. ord.

*sost.* *cresc.*

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**1** vib. ord. *espr.*

*pp* *sonore* *pp* *sonore*

7 *pp* *sonore*

sul tasto sul pont.

11 *pp* *mf* *pp* *from Vla. arco* *fff*

15 *p* *from Vla.* *fp*

18 **2** *ff* *fff dim. molto* *mp (dim. sempre)* *pp* *ppp* **3** sul tasto, quasi senza vib. *ppp sub.*

23 *poco a poco ord.* *p* *pp*