

Lieux retrouvés

for cello and piano

I. Les eaux

THOMAS ADÈS

Esitando, molto rubato ♩ = 56-64

Violoncello

Piano

Ped.

6

tornando ... sempre rubato ♩ = c.66 con moto

10

A

14

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IV. La ville – cancan macabre

Tempo di cancan ♩ = 136-152
 Quasi leggiero sempre

The musical score is written for voice and piano. It consists of three systems of music.

System 1 (Measures 1-8):

- Voice:** Starts with a melodic line marked *poco f*. It features an 8-measure phrase with a fermata and a 7-measure phrase. The key signature has one sharp (F#).
- Piano:** Accompaniment in 2/4 time. It includes a triplet of eighth notes marked *poco f* and a section marked *pp* with four measures numbered 1, 2, 3, and 4.

System 2 (Measures 9-16):

- Voice:** Continues the melodic line, marked *pp*. It includes a section marked *poco f* with an 8-measure phrase and a fermata, followed by a section marked *pp*. A box labeled 'A' is placed above the first measure of this section.
- Piano:** Accompaniment with five measures numbered 1 through 5. It includes a triplet of eighth notes marked *poco f* and a section marked *pp*.

System 3 (Measures 17-24):

- Voice:** Features a series of 8-measure phrases with fermatas, marked *poco f* and *pp*. The key signature changes to two flats (Bb, Eb) at measure 20.
- Piano:** Accompaniment with a dynamic progression from *pp* to *cresc.* to *ppp* and finally *mf*. It includes a section marked *pp* and a section marked *mf*.

28

B ♩ = 84 **Giusto**
poco animato (to **E**)

34

p *mf* *p* *mf* *p* *poco f* *mp* *f* *mp*

39

f *mp* *più f* *mf*

C
 43

f

48

f

52

ff

56

ff

E **Quasi a tempo**
 60

ff *ff* *p* *mp*

Piano (l.h.)

68

mf *p*

8... loco