

# 唱

♩=132  
D>M7

B>m7

Fm7

Piccolo *mf*

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in E $\flat$  *mf*

1st Clarinet in B $\flat$  *mf*

2nd Clarinet in B $\flat$  *mf*

3rd Clarinet in B $\flat$  *mf*

Alto Clarinet in E $\flat$  *mf*

Bass Clarinet in B $\flat$  *mf*

Soprano Saxophone in B $\flat$  *mf*

1st Alto Saxophone in E $\flat$  *mf*

2nd Alto Saxophone in E $\flat$  *mf*

Tenor Saxophone in B $\flat$  *mf*

Baritone Saxophone in E $\flat$  *mf*

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st&2nd Horns in F

3rd&4th Horns in F

1st Trc

2nd

D7M7

E,(4)

Fm7

A<sup>C</sup>

5

Picc. *f*

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax. *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1,2

Hrn.3,4

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trt *f* *mf*

*mf*

*mf*

*mf*

Tom *f*

(mallets) *p* *f*

Vibraslap *mf*

Comit3

11

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1,2 *f*

Hrn.3,4 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Er. *f*

rim

Finger Cymbals *mf*

Xylo. *f*

**(B)<sup>C</sup>**

17

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.2

F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hm.1.2

Hm.3.4

Trb.1

Trb.2

Trb.3

F

Tamb.

*mf*

Glock.

Detailed description of the musical score: This page contains a full orchestral score for 22 measures. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1.2 and 3.4, Trombone 1, 2, and 3, and F. The percussion section includes Tambourine and Glockenspiel. The score is written in a key signature of three flats and a 4/4 time signature. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.