

BLUE MOON

Words by **Lorenz Hart** - Music by **Richard Rodgers**

Start: $\text{C} \quad \times \quad \times \quad \times \quad \times \quad \times \quad \times \quad \times$



Track

1.11

Arrangement and adaptation
for Recorder and Piano by
Andrea Cappellari

Moderato

The musical score is for the song "Blue Moon" in a moderate tempo. It is arranged for recorder and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each containing six measures. The piano accompaniment is written in the bass clef, and the recorder melody is in the treble clef. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The score begins with a start pattern: C, x, x, x, x, x, x, x.