

LE ROI DES AULNES

Lied pour chant et piano
Transcrit pour ensemble de flûtes

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Rapide

This system contains the first four measures of the piece. It features seven staves: Flûte 1, Flûte 2, Flûte 3, Flûte 4, Flûte 5, Flûte 6 Alto, and Violoncelle. Flûte 2 and Flûte 4 play a continuous eighth-note triplet pattern marked with a forte (f) dynamic. Flûte 6 and the Violoncelle play a triplet of eighth notes in the second and fourth measures, also marked with a forte (f) dynamic. Flûte 1, Flûte 3, and Flûte 5 are silent throughout this system.

This system contains measures 5 through 8. Flûte 1 enters in measure 5 with a triplet of eighth notes. Flûte 2 continues its eighth-note triplet pattern. Flûte 3 enters in measure 5 with a triplet of eighth notes. Flûte 4 continues its eighth-note triplet pattern. Flûte 5 remains silent. Flûte 6 and the Violoncelle play a half note in measure 5, followed by a half note with a sharp in measure 6, and then a whole note in measure 7. Flûte 2 and Flûte 4 have slurs over measures 6 and 7. Flûte 3 has a slur over measures 6 and 7. Flûte 6 and the Violoncelle have a slur over measures 6 and 7.

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Vlc.

[illegible]

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Vlc.

f

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Vlc.

mf

pp

mf

pp

mf

pp

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Vlc.

mp

mp

mp

mp

mp

25

28

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

Vlc.

mf

mf

mf

28