

à Hamisa Dor

OBLIQUE

pour Violoncelle et Piano

VLADIMIR COSMA

Lento ♩ = environ 50

Violoncelle

Piano

7 *8va*

sfp *sf mp cresc.*

9 *f* *ff* *(cresc.)* *mf* *loco*

11 *p* *ff*

14 *mf* *A*

Detailed description: This page contains a musical score for piano and violin/viola, measures 7 through 14. The score is written in 4/4 time. The piano part is in the lower staves, and the violin/viola part is in the upper staves. The score includes various musical notations such as dynamics (*sfp*, *sf mp cresc.*, *f*, *ff*, *loco*, *mf*, *p*, *mf*), articulation (*acc.*, *tr.*), and performance instructions (*8va*, *loco*). The piano part features complex textures with triplets and dense chords, while the violin/viola part has melodic lines with accents and slurs. Measure 14 includes a first ending bracket labeled 'A'.

poco accelerando ----- *rit.* ----- *a tempo*

16 *mf* *p* *f*

19 *f* *f*

B $\text{♩} = \text{♩}$

21 *mf cantabile* *pp* *f* *tr(Sol)*

unis

23 *mf* *p*

24 *loco*
mf

mf dolce

26 *f*

f

p

28 *extrême pointe*
p

pp

29 *poco meno mosso*
f

poco meno mosso

mf

D *V* **poco piu mosso**
31 *mp espressivo*

D *rythmique* **poco piu mosso**
31 *pp* *f* *mf* *f*

34

E *V*
36 *f* *mp* *mf* *f*

E
36 *f* *mp* *f*

37 *V*
37 *f* *mp* *f*

39

Pno

40

Pno

41

43

44

F

46 *poco meno mosso*

pp

48 *mp espressivo* *loco*

mp espressivo *loco*

51 *f* *mf* *f*

f *mf* *f*

pizz. 53 **H** *A tempo* (♩. = 54)

pizz. 53 **H** *A tempo* (♩. = 54)

H *A tempo* (♩. = 54) *leggiero*

56 *pizz.* *loco*
mf *cresc.* *rit.*
f *sf*

Piu Lento - Poco rubato

60 *arco* *f* *mf* *f espress.* *mf*
mf dolce *mp* *p*

64 *f*

I Andante (♩ = 80)

69 *mf* *espressivo*
p *simile*

76

76

81

81

87

87

K Un poco piu animato (♩ = 84)

mp dolce

K Un poco piu animato (♩ = 84)

pp sempre leggiero

louré

93

93

mp

p