

adapté du violoncelle à l'alto
par l'auteur pour Pierre Henry Xuereb

OBLIQUE

pour Alto et Piano

VLADIMIR COSMA

Lento ♩ = environ 50

The musical score is written for Alto and Piano. It is in 4/4 time and consists of three systems of music. The Alto part is written on a single staff, and the Piano part is written on a grand staff (treble and bass clefs). The tempo is marked 'Lento' with a quarter note equal to approximately 50 beats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a first ending bracket. The second system has a third ending bracket. The third system has a fifth ending bracket. The score includes dynamic markings such as *mf*, *poco rubato*, *sfp*, and *pp*. The Alto part has a first ending bracket. The Piano part has a first ending bracket. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

R 5832 M

poco accelerando ----- *rit.* ----- *a tempo*

16 *mf* *p* *f*

19 *f* *B* *f*

21 *mf cantabile* *unis* *pp* *f* *(Sol)*

23 *mf* *p*

24 *loco*
mf

24 *mf dolce*

26 *f*

26 *f* *p*

28 *C* *extrême pointe*
p

28 *C* *pp*

29 *φr (Sol)* *poco meno mosso*

29 *f* *poco meno mosso*
mf

31 **D** *mp* *espressivo* *poco piu mosso*

31 **D** *pp* *rythmique* *poco piu mosso*

34

36 **E** *f* *mp* *f* *mf*

37 *f* *mp* *f*

39

Pno

Measures 39-40 of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. A forte (*ff*) dynamic marking is present in measure 39.

40

Pno

Measures 40-41 of a piano score. The right hand continues the melodic development with slurs and accents. The left hand features a more active bass line with slurs and accents. A forte (*ff*) dynamic marking is present in measure 40.

41

Measures 41-42 of a piano score. The right hand features a melodic line with slurs and accents, including a triplet in measure 41. The left hand provides harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measure 41.

43

Measures 43-44 of a piano score. The right hand features a melodic line with slurs and accents, including a triplet in measure 43. The left hand provides harmonic support with chords and moving lines. A forte (*f*) dynamic marking is present in measure 43. A box labeled 'F' is present above the right hand staff in measure 43.

46 *poco meno mosso*

46 *poco meno mosso*
pp

48 *G* *mp* *espressivo* *loco*

48 *G* *mp* *espressivo* *loco*

51 *f* *mf* *f*

51 *f* *mf* *f*

53 *pizz.* *H* *A tempo* (♩. = 54) *H* *A tempo* (♩. = 54) *leggero* *mf*

53 *pizz.* *H* *A tempo* (♩. = 54) *H* *A tempo* (♩. = 54) *leggero* *mf*

56 pizz. *loco*
mf *cresc* *rit.*
f *sf*

Piu Lento - Poco rubato
 arco
 60 *f* *mf* *f espress.* *mf*
Piu Lento - Poco rubato
 60 *mf dolce* *mp* *p*

64 *f*
 64

69 **I Andante** (♩ = 80) *mf espressivo*
 69 **I Andante** (♩ = 80) *p* *simile*