

Lambertiades au château

Allegro giocoso (♩ = 120)

Alain CREPIN

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 120 beats per minute. The score begins with a forte (f) dynamic and includes several triplet markings. A dynamic shift to piano subito (p subito) occurs later in the piece. The percussion section includes mallets, timpani, and various drums (SD, BD, Cym). The woodwind section includes piccolo, flute, oboe, bassoon, three clarinets, bass clarinet, alto saxophones, tenor saxophone, and baritone saxophone. The brass section includes three trumpets in Bb, two horns in F, three trombones, baritone C, and basses (C).

11

Picc. *mf* *f*

Fl. *mf* *f*

Htb. *mf* *f*

Bsn. *mf* *f* *mf*

Cl.1 *mf* *f* *mf*

Cl.2 *mf* *f* *mf*

Cl.3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax.1 *mf* *f* *mf*

A. Sax.2 *mf* *f* *mf*

Tén. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Trp.3 *mf* *f*

Hn. 1/2 *mf* *f* *mf*

Hn.3 *mf* *f* *mf*

Tbn.1 *mf* *f* *mf*

Trb.2 *mf* *f* *mf*

Trb.3 *mf* *f* *mf*

Bar. C. *mf* *f* *mf*

Basses *mf* *f* *mf*

Mall. *mf* *f*

Timb. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Cymb. *mf* *f*

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn.3

Tbn.1

Trb.2

Trb.3

Bar. C.

Basses

Mall.

Timb.

Perc.

Cymb.

mf

31

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn.3

Tbn.1

Trb.2

Trb.3

Bar. C.

Basses

Mall.

Timb.

Perc.

Cymb.

f

51

Picc.

Fl.

Htb.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Tén. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Trp. 3

Hn. 1/2

Hn. 3

Tbn. 1

Trb. 2

Trb. 3

Bar. C

Basses

Mall.

Timb.

Perc.

Cymb.

Muted

p

mf

61

Picc. *p* *mf*
 Fl. *p* *mf*
 Htb. *mf*
 Bsn. *p* *mf*
 Cl. 1 *p* *mf*
 Cl. 2 *p* *mf*
 Cl. 3 *p* *mf*
 B. Cl. *p* *mf*
 A. Sax. 1 *p* *mf*
 A. Sax. 2 *p* *mf*
 Tén. Sax. *p* *mf*
 Bar. Sax. *p* *mf*
 Tpt. 1 *p*
 Tpt. 2 *p*
 Tpt. 3 *p*
 Hn. 1/2 *p* *mf*
 Hn. 3 *p* *mf*
 Tbn. 1 *p* *mf*
 Trb. 2 *p* *mf*
 Trb. 3 *p* *mf*
 Bar. C *p* *mf*
 Basses *p* *mf*
 Mall. *p*
 Perc. *p* *mf*
 Cymb. *p* *laisser sonner*

82 Fine

Picc. *f*

Fl. *f*

Htb. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Tén. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trp. 3 *f*

Hn. 1/2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. C *f*

Basses *f*

Mall. *f*

Timb. *f*

Perc. *f*

Cymb. *f*

TRIO

93

Picc.

Fl.

Htb.

Bsn.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

Tén. Sax.

Bar. Sax.

Tpt.1

Tpt.2

Trp.3

Hn. 1/2

Hn.3

Tbn.1

Trb.2

Trb.3

Bar. C

Basses

Mall.

Timb.

Perc.

Cymb.

105

Picc.
 Fl.
 Htb.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A. Sax.1
 A. Sax.2
 Tén. Sax.
 Bar. Sax.
 Tpt.1
 Tpt.2
 Trp.3
 Hn. 1/2
 Hn.3
 Tbn.1
 Trb.2
 Trb.3
 Bar. C.
 Basses
 Mall.
 Timb.
 Perc.
 Cymb.