

Ouverture à la Bruce

Alain CREPIN

Andante maestoso (♩ = 66)

This musical score is for the 'Ouverture à la Bruce' by Alain Crepin, arranged for a large wind and percussion ensemble. The tempo is 'Andante maestoso' with a metronome marking of 66 quarter notes per minute. The score is written for the following instruments:

- Piccolo
- Flute 1 + 2
- Oboe
- Bassoon
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1 + 2
- Horn in F 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bugle
- Baritone C
- Basses
- Timpani
- Glockenspiel
- Percussion 1 (SDy, Cue timpani, B.D., Cue timpani, play)
- Percussion 2 (Susp Cymb, p, f, 2 Cymb)
- Percussion 3 (mf, f)
- Percussion 4

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamics range from *fp* (fortissimo piano) to *f* (fortissimo). The percussion section includes cues for timpani and cymbals, with specific playing techniques like 'SDy' (snare drum) and 'B.D.' (bass drum) indicated.

7

Picc. *f* 3

Fl. 1 + 2 *f* 3

Ob. *mf* 3 *f* 3

Bsn. *p* *Simile* *mf* *Simile*

Cl. 1 *p* 3 *mf* 3 *f* 3

Cl. 2 *p* 3 *mf* 3 *f* 3

Cl. 3 *p* 3 *mf* 3 *f* 3

B. Cl. *p* *Simile* *mf* *Simile*

A. Sax. 1 *p* 3 *mf* 3 *f* 3

A. Sax. 2 *p* 3 *mf* 3 *f* 3

T. Sax. *p* 3 *mf* 3 *f* 3

Bari. Sax. *p* *Simile* *mf* *Simile*

Tpt. 1 *mf* 3 *f* 3

Tpt. 2 *mf* 3 *f* 3

Tpt. 3 *mf* 3 *f* 3

Hn. 1 + 2 *mf* 3 *f* *Simile*

Hn. 3 *mf* 3 *f* *Simile*

Tbn. 1 *p* *Simile* *mf* *f* *Simile* 3

Tbn. 2 *p* *Simile* *mf* *f* *Simile* 3

Tbn. 3 *p* *Simile* *mf* *f* *Simile* 3

Bar. C. *p* *Simile* *mf* *f* 3 3

Basses *p* *Simile* *mf* *f* *Simile* 3

Timp. *p* *mf* *f* 3

Glock. *f* 3

Perc. 1 *f* 3

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

13

Picc. *mf* *cresc.*

Fl. 1 + 2 *mf* *cresc.*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf*

B. Cl. *mf* *cresc.*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bari. Sax. *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Hn. 1 + 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Tbn. 3 *mf*

Bug. *mf*

Bar. C. *mf*

Basses *mf*

Timp. *mf* *cresc.*

Glock. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Perc. 3 *mf*

Perc. 4

19

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

rit.

Vivace ♩ = 160

2 Cymb

Cow bell

25

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 + 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bug. *mf*

Bar. C. *mf*

Basses *mf*

Timp. *mf*

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mf* Tambourin

33

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

49

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cow bell

56

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. C.

Basses

Timp.

Glock.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p subito

mp

mf

f

mf

cresc.