

ÉTÉ 42

Partition

"The Summer of 42"
pour Ochestre d'Harmonie ou Fanfare

Michel LEGRAND
arr. Alain CREPIN

Andante

1 2 3 4 5

Flûtes *mp* *mf* + Picc.

Hautbois *mp* *mf*

Basson *mp* *mf*

Petite Clarinette *p* *mp* *mf*

Clarinete *p* *mp* *mf*

Clarinete *p* *mp* *mf*

Clarinete *p* *mp* *mf*

Clarinete basse *p* *mp* *mf*

Saxophones alto 1 2 *p* *mp* *mf* à défaut de Cl. 2 obligé

Saxophone ténor *p* *mp* *mf* à défaut de Cl. 3 obligé

Saxophone baryton *p* *mp* *mf* à défaut de Cl. basse obligé

Trompette *mf* avec sourdine

Trompette *mf* avec sourdine

Trompette *mf* avec sourdine

Cors en fa 1/2 *mf* avec sourdine

Cors en fa 3/4 *mf* avec sourdine

Trombone ut 1 *mf* avec sourdine

Trombone ut 2 *mf* avec sourdine

Trombone ut 3 *mf* avec sourdine

Bugles *mf* (en Harmonie)

Baryton/Tuba *mf*

Contrebasse *mf*

Timbales

Glockenspiel *p* *mf* Glock.

Vibraphone *mf* avec moteur

Percussion I

Percussion II *p* Bell tree Triangle

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"ETE 42"
Adaptation française de Jean Drejac
s/les motifs de "THE SUMMER OF 42"
Paroles de Marilyn & Alan Bergman
Musique de Michel Legrand
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6 7 8 9 10 11

Fl. 1^o Fl. Solo *mf*

Hrb.

Bsn. *p*

Pte. Cl.

Clar. 1 1 pupitre *pp*

Clar. 2 1 pupitre *pp*

Clar. 3 1 pupitre *pp*

Cl. bss.

S.A. 1^o *p* 1^o défaut de Sax Ténor

S.T. 1 Solo *p*

S.B. *p*

Trp. 1 ouvert

Trp. 2 ouvert

Trp. 3 ouvert

Cors 1/2 ouvert *p*

Cors 3/4 ouvert *p*

Trb. 1 ouvert *p*

Trb. 2 ouvert *p*

Trb. 3 ouvert *p*

Bgls.

Bar/Tuba

CB 1 seul à def. de Clar. basse ou basson *p*

Timb.

Glock.

Vibra. Solo

Perc. I

Perc. II

12 tutti Fl. 13 14 15 16 +Picc.

Fl. *mf* *cresc.*

Hob. *mf*

Bsn. *mp* *cresc.*

Picc. Cl. *mf*

Clar. 1 tutti *mp* *cresc.* *mf*

Clar. 2 tutti *mp* *cresc.* *mf*

Clar. 3 tutti *mp* *cresc.* *mf*

Cl. bss. *mp* *cresc.*

S.A. 1 *mp* *obligé* *p* *cresc.* *mf*

S.A. 2 *mp* *cresc.* *tutti*

S.T. *mp* *cresc.*

S.B. *mp* *cresc.*

Trp. 1 *mp* *cresc.* *mf*

Trp. 2

Trp. 3

Cors. 1/2 *1 Solo* *ouvert* *p*

Cors. 3/4 *ouvert* *p*

Trb. 1 *ouvert* *p*

Trb. 2 *ouvert* *p*

Trb. 3 *ouvert* *p*

Dgls. *1 Solo* *mf* *cresc.* *p*

Bar/Tuba *1 Solo* *mf* *tutti*

CB *obligé* *p*

Timb. *mf* *mf*

Glock. *mf*

Vibra. *mp* *cresc.*

Perc. I

Perc. II

This page of a musical score, numbered 5, contains 25 staves of music. The instruments and parts are listed on the left side of the page: Flute (Fl.), Horns (Hrb.), Bassoon (Bsn.), Piccolo Clarinet (Pte Cl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Clarinet Bass (Cl. bss.), Soprano A (S.A. 1, 2), Soprano Tenor (S.T.), Soprano Bass (S.B.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Cor Anglais 1/2 (Cors 1/2), Cor Anglais 3/4 (Cors 3/4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), Baritone/Euphonium (Bar/Tuba), Bass Drum (CB), Timpani (Timb.), Glockenspiel (Glock), Vibraphone (Vibra.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings like *f*. Measure numbers 22, 23, 24, and 25 are indicated above the Flute staff. Percussion parts include specific instructions for Bongos and H.H. (Hand Drums).

26 +Picc. 27 -Picc. 28 29 +Picc.

Fl. *piu f*

Hrb. *piu f*

Bsn *piu f*

Pic Cl. *f* *piu f*

Clar. 1 *f* *piu f*

Clar. 2 *f*

Clar. 3 *f*

Cl. bss

S. A. *à 2*

S. T. *piu f*

S. B. *piu f*

Trp. 1 *piu f*

Trp. 2 *f*

Trp. 3 *f*

Cors 1/2 *à 2*

Cors 3/4 *à 2*

Trb. 1

Trb. 2

Trb. 3

Bgls. *f* *piu f*

Bar/Tuba *piu f*

CB *piu f*

Timb. *p* *cresc.*

Glock

Vibra. *f*

Perc. I

Perc. II *f*

30 31 32 33 34

rall. (long)

Fl.

Hob.

Bsn.

cresc. (long)

Pic Cl.

cresc. (long)

Clar. 1

cresc. (long)

Clar. 2

piu f *cresc.* (long)

Clar. 3

piu f *cresc.* (long)

Cl. bas

piu f *cresc.* (long)

S.A. 1

piu f *cresc.* (long) à début de Cœ 1

S.A. 2

piu f *cresc.* (long) à début de Cœ 4

S.T.

piu f *cresc.* (long) à début de Cœ 2

S.B.

cresc. (long)

Trp. 1

(long) *mf*

Trp. 2

(long) *mf*

Trp. 3

(long) *mf*

Cors 1/2

cresc. (long) *mf*

Cors 3/4

cresc. (long) *mf*

Trb. 1

f *cresc.* (long) *mf*

Trb. 2

f *cresc.* (long) *mf*

Trb. 3

f *cresc.* (long) *mf*

Hgis.

cresc. (long)

Bar/Tuba

cresc. (long) *mf*

Clb.

cresc. (long)

Timb.

cresc. (long) *mf* changer en

Glock.

(long) *mf*

Vibra.

(long) *mf* avec moteur

Perc. I

f (long) (long) P.C. G.C.

Perc. II

(long) G.C.

This page of a musical score covers measures 46 through 50. The instrumentation includes:

- Flute (Fl.) with Piccolo (+Picc.)
- Horn (Hrb.)
- Bassoon (Bsn.)
- Piccolo Clarinet (Pic. Cl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Clarinet Bass (Cl. bss.)
- Soprano (S.A.)
- Tenor (S.T.)
- Bass (S.B.)
- Trumpet 1 (Trp. 1) marked *divisi*
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Corn 1/2 (Cors 1/2)
- Corn 3/4 (Cors 3/4)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet 3 (Trb. 3)
- Bassoon (Bgl.)
- Baritone/Euphonium (Bar/Tuba)
- Contra Bass (CB)
- Timpani (Timb.)
- Glockenspiel (Glock)
- Vibraphone (Vibra.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *Fill in*. The vocal soloists (S.A., S.T., S.B.) have parts with lyrics. The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The percussion section provides a steady, rhythmic accompaniment.