



As recorded by Dua Lipa

Dance the Night

From Barbie

Words and Music by Dua Lipa, Andrew Wyatt,
Mark Ronson and Caroline Ailin
Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Electric Bass
(Optional)
- 2 Bells
- 3 Percussion 1
(Drumset [Opt. Snare Drum/
Hi-Hat Cymbals, Bass Drum])
- 2 Percussion 2
(Concert Toms [2], Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone B.C.
- B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

NOTES TO THE CONDUCTOR

This catchy tune by talented singer-songwriter Dua Lipa is featured in the blockbuster *Barbie* movie. The percussion 1 part in this arrangement can be played by either two percussionists—one on hi-hat and snare drum and one on bass drum—or by one player on drumset.

Careful attention to the varied articulations in the piece is key to a successful performance.

I hope you and your ensemble enjoy *Dance the Night*!

Michael Story

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FULL SCORE
Duration - 2:05

Dance pop ♩ = 112

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8^{va})

Bells

Percussion 1
(Drumset
[Opt. Snare Drum/
Hi-Hat Cymbals,
Bass Drum])

Percussion 2
(Concert Toms [2],
Tambourine)

(w/medium-hard mallets)

Snare Drum (on rim, both hands)

Bass Drum

Concert Toms (on rims)

Tambourine

(on head)

1

2

3

4

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50785S

Interact in
MakeMusic
Cloud™



Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

50785S

10

11

12

13

14

16 %

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

50785S

15 16 17 18 19

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24

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

50785S

20 21 22 23 24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

50785S

25

26

27

28

To Coda ⊕

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

50785S

50785S

37

38

39

40

⊕ Coda

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

⊕ Coda *mf* *ff*

1 *mf* *ff*

2 *mf* *ff*

Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

50785S