




As recorded by Dua Lipa

Dance the Night

From Barbie

Words and Music by Dua Lipa, Andrew Wyatt,
Mark Ronson and Caroline Ailin
Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
(Optional)
- 2 Drumset
(Optional)
- 2 Percussion
(Concert Toms [2],
Tambourine)
(Optional)

NOTES TO THE CONDUCTOR

This catchy tune by talented singer-songwriter Dua Lipa is featured in the blockbuster *Barbie* movie. The arrangement contains optional piano, drumset, and percussion parts, however, it is totally playable by strings alone.

The drumset part could also be performed by two players—one on snare drum and hi-hat and one on bass drum.

I hope you and your orchestra enjoy *Dance the Night*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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FULL SCORE
Duration - 2:00

Dance pop ♩ = 112

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset (Optional)
Snare Drum (on rim, both hands)
Bass Drum
Concert Toms (on rims)
Tambourine

Percussion (Concert Toms [2], Tambourine) (Optional)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset
H.H. (closed)

Perc.

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Score for measures 10 through 14. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. The time signature is 2/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 10, 11, 12, 13, and 14 are shown. The Vlns. I & II parts feature melodic lines with various articulations. The Vla. (Vln. III) part has a steady eighth-note accompaniment. The Cello and Str. Bass parts provide harmonic support with sustained notes and moving lines. The Pno. Accomp. part features chords and moving lines. The Drumset and Perc. parts provide a rhythmic foundation with various patterns.

Score for measures 15 through 19. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. The time signature is 2/4. A large red watermark "Preview Only" is overlaid diagonally across the page.

Measures 15, 16, 17, 18, and 19 are shown. The Vlns. I & II parts feature melodic lines with various articulations. The Vla. (Vln. III) part has a steady eighth-note accompaniment. The Cello and Str. Bass parts provide harmonic support with sustained notes and moving lines. The Pno. Accomp. part features chords and moving lines. The Drumset and Perc. parts provide a rhythmic foundation with various patterns.

Score for measures 20 through 27, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measures 20-23 are shown in the first system, and measures 24-27 are shown in the second system. The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

The score is written for a full orchestra and piano. The first system covers measures 20 to 23, and the second system covers measures 24 to 27. The instruments are arranged in two systems. The first system includes Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. The second system includes Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc. The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

To Coda ⊕

Score for measures 28-31, marked "To Coda ⊕".

Instrument parts shown:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Pno. Accomp.
- Drumset
- Perc.

Measures 28, 29, 30, and 31 are indicated at the bottom of the staves. Dynamics include *mf* and *f*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 32-35.

Instrument parts shown:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Pno. Accomp.
- Drumset
- Perc.

Measures 32, 33, 34, and 35 are indicated at the bottom of the staves. Dynamics include *f* and *mf*. Specific performance instructions are noted: "(on rim, both hands)" for the Drumset and "(on rims)" for the Percussion in measure 33. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

simile

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

36 37 38 39

D.S. % al Coda

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

40 41 42 43

f *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*