




As performed by Ava Max

Choose Your Fighter

From Barbie

Words and Music by Michael Pollack, Amanda Koci,
Madison Love and Henry Walter
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion
(Drumset)

PROGRAM NOTES

This upbeat pop tune from the smash-hit movie *Barbie* has tons of energy and a very catchy melody. The original was performed by Ava Max, and this arrangement captures all of the energy while being at an appropriate level for your string orchestra.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

—
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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FULL SCORE
Duration - 2:20

Upbeat pop ♩ = 136

Violins

Viola
(Violin III)

Cello

String Bass

Percussion
(Drumset)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion (Drumset) staves. The music is in 4/4 time, key of D major, and tempo of 136. The first four measures show the Violins I and II playing a melodic line with a *mf* dynamic, while the Viola, Cello, String Bass, and Percussion are silent.

Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion (Drumset) staves. The music continues with various dynamics and articulations. The Violins I and II play a melodic line with a *mf* dynamic, while the Viola, Cello, String Bass, and Percussion are silent.

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50775S

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10

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mp* *f* *mf*

S.D. H.H. B.D.

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

12 13 14 15

18

Score for measures 16-19. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 16: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Measure 17: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Measure 18: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Measure 19: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Score for measures 20-23. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 20: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Measure 21: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Measure 22: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Measure 23: Vlns. I and II play eighth notes. Vla. (Vln. III) plays eighth notes. Cello and Str. Bass play quarter notes. Perc. plays a rhythmic pattern of eighth notes.

Score for measures 24-27. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 24 and 25 show the Vlns. I & II, Vla. (Vln. III), and Cello parts. Measure 26 shows the Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc. parts. Measure 27 shows the Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc. parts.

Measures 24 and 25 are marked with a *f* dynamic. Measure 26 is marked with a *f* dynamic. Measure 27 is marked with a *f* dynamic.

Score for measures 28-31. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measures 28 and 29 show the Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass parts. Measure 30 shows the Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc. parts. Measure 31 shows the Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc. parts.

Measures 28 and 29 are marked with a *f* dynamic. Measure 30 is marked with a *f* dynamic. Measure 31 is marked with a *f* dynamic.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

36 37 38 39

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

40 41 42

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

43 44 45 46 47