



David Bowie: The Hits

Featuring *Let's Dance*, *Space Oddity*, and *Under Pressure*

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass
- 2 Mallet Percussion
(Bells/Marimba)
- 4 Percussion 1
(Drumset)
- 5 Percussion 2
(Suspended Cymbal/Mark Tree,
Temple Blocks [2]/Tambourine/
Crash Cymbals)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

David Robert Jones (January 8, 1947–January 10, 2016), also known as David Bowie, was an English singer, songwriter, and actor. This medley contains three of his better-known hits including, "Let's Dance," released in 1983, "Space Oddity," released in 1969, and the massive hit "Under Pressure," released in 1981, which was recorded with the British rock band Queen.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-ahead fashion.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbal, and three toms.

I have enjoyed arranging *David Bowie: The Hits*. Best wishes for an entertaining performance!

David Bowie: The Hits

Featuring Let's Dance, Space Oddity, and Under Pressure

FULL SCORE

Duration - 6:45

"Let's Dance" - Words and Music by David Bowie

Arranged by Patrick Roszell

Moderate rock ♩ = 118

Flutes 1 2 *mf cresc.* *ff*

Oboe *mf cresc.* *ff*

Bassoon *mf cresc.* *ff*

B♭ Clarinets 1 2 3 *mf cresc.* *ff*

B♭ Bass Clarinet *mf cresc.* *ff*

E♭ Alto Saxophones 1 2 *mf cresc.* *ff*

B♭ Tenor Saxophone *mf cresc.* *ff*

E♭ Baritone Saxophone *mf cresc.* *ff*

"Let's Dance" - Words and Music by David Bowie
Moderate rock ♩ = 118

B♭ Trumpets 1 2 3 *mf cresc.* *ff*

F Horns 1 2 *mf cresc.* *ff*

Trombones 1 2 3 *mf cresc.* *ff*

Euphonium *mf cresc.* *ff*

Tuba (Optional Electric Bass & ^{opt}) *mf cresc.* *ff dampen*

Mallet Percussion (Bells/Marimba) *mf cresc.* *ff*

Percussion 1 (Drumset) *mf cresc.* *ff*

Percussion 2 (Suspended Cymbal/ Mark Tree, Temple Blocks [2]/ Tambourine/ Crash Cymbals) *mf cresc.* *ff*

Timpani *mf cresc.* *ff*

Tune: F, A♭, B♭, E♭

1 2 3 4 *ff*

5

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

5

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 *f*

Perc. 2 *ff*

Timp. *f*

Temple Blocks (w/hard rubber mallets)

Fls. 1 2
 Ob.
 Bsn.

Cls. 1 2 3
 B. Cl.

A. Saxes. 1 2
 T. Sax.
 Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.
 Tuba

Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Preview Only
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

29

mf

3

mf

mf

29

mf

mf

mf

mf

Tambourine

mf

mf

50067S

25

26

27

28

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bring out *mf*

Bring out *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bring out

Solo

mf

p

mf

p

mf

This page contains a musical score for a large ensemble. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations such as rests, eighth notes, quarter notes, and triplets. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "10" is located at the top left.

44

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

44

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* T.B.

Timp. *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Slowly ♩ = 72

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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52

53

54

55

mf

p

a2

Mark Tree

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56 "Space Oddity" - Words and Music by David Bowie
Moderately ♩ = 72

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56 "Space Oddity" - Words and Music by David Bowie
Moderately ♩ = 72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*
Marimba (w/medium-soft mallets)
ad lib.

Perc. 1 *mf*

Perc. 2

Timp.

Change: A \flat to G, E \flat to D

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1. Solo
mf

Softly spoken, almost a whisper
a2

Fls. 1 2

Ob. Ten Nine Eight Sev - en
mp

Bsn. Ten Nine Eight Sev - en
mp

Cls. 1 2 3

B. Cl. Ten Nine Eight Sev - en
mp

A. Saxes. 1 2
All +2. a2
mf

T. Sax. mf

Bar. Sax. mf

Tpts. 1 2 3

Hns. 1 2
mf

Tbns. 1 2 3
mf

Euph. mf

Tuba mf

Mlt. Perc. mf

Perc. 1 mf

Perc. 2 mf

Timp. mf

Change: G to B \flat , B \flat to C



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

Fill

p *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

p

Fill

6

a2

rit.

Fls. 1 2

Ob.

Bsn. *p* *f* *p*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *p*

Tpts. 1 *Solo* *f* *rit.* *p*
2 3

Hns. 1 *p* *f* *p*
2 *p* *f* *p*

Tbns. 1 *p* *f* *p*
2 3 *p* *f* *p*

Euph. *p* *f* *p*

Tuba *p* *f* *p*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *p* *f* *mf* M.T.

Timp.

“Under Pressure” - Words and Music by David Bowie,
 Frederick Mercury, Roger Taylor, Brian May and John Deacon

95 **Moderate rock** ♩ = 120

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.

“Under Pressure” - Words and Music by David Bowie,
 Frederick Mercury, Roger Taylor, Brian May and John Deacon

95 **Moderate rock** ♩ = 120

Tpts. 1 2 3
 Hns. 1 2
 Tbn. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Fls. 1 2

Ob.

Bsn. Clap Finger snap Clap Finger snap Play *mf*

Cls. 1 Clap Finger snap Clap Finger snap Play *mf*
2 Clap Finger snap Clap Finger snap Play *mf*
3

B. Cl.

A. Saxes. 1 Play *mf*
2 *mf*

T. Sax. Play *mf*

Bar. Sax.

Tpts. 1 Clap Finger snap Clap Finger snap Play *mf*
2 Clap Finger snap Clap Finger snap Play *mf*
3

Hns. 1 *mf*
2 *mf*

Tbns. 1 Clap Finger snap Clap Finger snap Play *mf*
2 Clap Finger snap Clap Finger snap Play *mf*
3

Euph. Clap Finger snap Clap Finger snap Play *mf*

Tuba

Mlt. Perc.

Perc. 1 Cr. Cym.

Perc. 2 Clap Finger snap Clap Finger snap Clap Finger snap

Timp. Clap Finger snap Clap Finger snap Clap Finger snap

718 Preview Only Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is for measures 112-115, with a key change from F major to A-flat major at the end of measure 114. The woodwinds and strings play a melodic line with accents, while the brass and percussion provide rhythmic support. A large red watermark 'Preview Only' is overlaid on the score.

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *f*

Change: F to A \flat

Fls. 1 2
Ob.
Bsn.

Cls. 1 2 3
B. Cl.

A. Saxes. 1 2
T. Sax.
Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.
Tuba

Mlt. Perc.
Perc. 1
Perc. 2
Timp.

123

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf* *a2* *Finger snap*

123

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp. *p* *mf*

Play *p*

The image shows a page of a musical score for a symphony orchestra, page 31. The score is arranged in a standard orchestral layout with parts for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. Dynamic markings such as *mf* and *p* are present throughout the score. The page number '31' is in the top right corner. At the bottom, there are measure numbers 125, 126, 127, 128, and 129, along with the code '50067S' on the left.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Preview

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Fill

f

a2

b_s

136

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

136



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score spans measures 138 to 141, with a key change from A-flat to F indicated at the bottom.

Change: A \flat to F

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

146

146

f

a2

f

p *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

162

Fls. 1 2 *mf* Clap *a2* Finger snap Clap Finger snap

Ob. *mf* Clap Finger snap Clap Finger snap

Bsn. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

162

Tpts. 1 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

2 3 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

2 3 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

Timp. *mf* Clap Finger snap Clap Finger snap Clap Finger snap Clap Finger snap

50067S *mf* 162 163 164 165 166

Fls. 1 2 Clap Finger snap Finger snap Finger snap *p*

Ob. Clap Finger snap Finger snap *p*

Bsn. Clap Finger snap Play *mf* *p*

Cls. 1 2 3 Finger snap *mf* Finger snap *mf* *p*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 Clap Finger snap Finger snap *p*

Hns. 1 2 *p*

Tbns. 1 2 3 Play *mf* Play *mf* Play *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Mlt. Perc. Finger snap *mf* *p*

Perc. 1 Finger snap *mf* *p*

Perc. 2 Clap Finger snap Finger snap *p*

Timp. Clap Finger snap Finger snap *p*