

As performed by Meghan Trainor

Made You Look

Words and Music by Luis Federico Vindver, Sean Douglas and Meghan Trainor

Arranged by Chris M. Bernotas

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Electric Bass/Synth Bass
 2 Mallet Percussion
 (Chimes/Bells)
 3 Percussion 1
 (Drumset or Opt. High-Hat Cymbals/
 Tom-Toms [3], Snare Drum, Bass Drum)
 2 Percussion 2
 (Low Tom, Vibra Slap/Tambourine)
 2 Timpani
 (Tune: F, B \flat , E \flat)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
 Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

Made You Look is a smash hit performed by the GRAMMY® Award winning singer/songwriter Meghan Trainor. This is a terrific song that is full of energy and spirit! The infectious melody will have your audience dancing in the aisles.

NOTES TO THE CONDUCTOR

This arrangement closely follows the form of the original song. While this style of music does not often include many dynamic changes, feel free to add musical shaping to the phrases to enhance the performance. The overall feel should be bright, energetic, and lighter in style, except where there are written accents. Use the original song recording as a guide to achieving the appropriate style.

In order to achieve the "doo-wop" flavor, the music should be performed with some bounce in the feel. This will help generate the intended excitement of the original. Balance is always important in all styles of music. Ensure that the melody is clear and in the forefront throughout the piece. This arrangement would be great for facilitating discussion about melody, counter melody, and accompaniment.

The flute part starting at the beginning through measure 6 could be performed an octave higher, if a student (or students) are able. The same octave change could also be performed at mm. 32–38 and mm. 64–70. Percussion 1 is intended (and written) to be performed on drumset, however, if this is not possible, feel free to assign the instruments among the students. The addition of electric bass would add to the overall sound of the arrangement, and feel free to double the electric bass part on synth bass, experimenting with the sound and octaves to match the original recording.

I hope you and your students enjoy performing *Made You Look*!



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Made You Look

Words and Music by
Luis Federico Vindver,
Sean Douglas and Meghan Trainor
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FULL SCORE
Duration - 2:20

Moderately bright ♩ = 140

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately bright ♩ = 140

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass/
Synth Bass 8^{va})

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Drumset or
Opt. High-Hat Cymbals/
Tom-Toms [3]/ Snare Drum,
Bass Drum)

Percussion 2
(Low Tom,
Vibra Slap/
Tambourine)

Timpani

Tune: F, B♭, E♭

f

H.H. (closed)

B.D.

Low Tom

dampen

sim.

Tom-Tom

1 2 3 4

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50060S



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f

f

f

f

f

f

Chimes

Tom-Toms

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tom-Toms

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

S.D. (cross stick)

damp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Vibra Slap

f

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Bells dampen *sim.*

f

Perc. 1

Tambourine

Perc. 2

f

Timp.

The image shows a page of a musical score for an orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (with Bells and Tambourine), Perc. 1, Perc. 2, and Timp. The score is in 4/4 time and features various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sim.*. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Fl. *mf*

Ob. *mf*

Bsn. *ff* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *ff* *mf*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff*

Tbn. *ff*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf* (on rim)

Timp. *mf*

50060S

30 31 32 33 34

33

33

Chimes

(on head)

(on rim)



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

1
Tpts.

2

Hn.
mf

Tbn.
mf

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.
damp.

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

Chimes

Vibra Slap

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

Bells
Tamb.

57

50060S

55 56 57 58 59

Fl. *mf*

Ob. *mf*

Bsn. *ff*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *ff*

Timp.

73

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

damp.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

dampen

damp.