




As performed by Miley Cyrus

# Flowers

Words and Music by Michael Pollack, Gregory Aldae Hein and Miley Cyrus

*Arranged by Patrick Roszell*

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

## PROGRAM NOTES

Perfect for your spring concert, Miley Cyrus' massive No. 1 hit on the Billboard Hot 100 comes to your string orchestra.

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

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FULL SCORE

Duration - 2:20

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Gregory Aldae Hein and Miley Cyrus

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Moderately ♩ = 118

Violins

Viola  
(Violin III)

Cello

String Bass

Drumset

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

Drumset

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11

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III)

Cello

Str. Bass

Drumset

9 10 11 12

*p* *mf*

15

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Drumset *f* S.D. B.D.

13 14 15 16

*p* *f*

Score for measures 17, 18, and 19. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#).

**Violins I and II:** Both parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. A fermata is placed over the final note in measure 19.

**Viola (Violin III):** Plays a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F#3. A fermata is placed over the final note in measure 19.

**Cello:** Plays a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2. A fermata is placed over the final note in measure 19.

**String Bass:** Plays a melodic line starting on G1, moving up stepwise to B1, then down to A1, G1, and finally F#1. A fermata is placed over the final note in measure 19.

**Drumset:** Measures 17 and 18 feature a rhythmic pattern of eighth notes. Measure 19 contains a double bar line and a repeat sign.

Score for measures 20, 21, and 22. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Drumset. The key signature is one sharp (F#).

**Violins I and II:** Both parts play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. A fermata is placed over the final note in measure 22.

**Viola (Violin III):** Plays a melodic line starting on G3, moving up stepwise to B3, then down to A3, G3, and finally F#3. A fermata is placed over the final note in measure 22.

**Cello:** Plays a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2. A fermata is placed over the final note in measure 22.

**String Bass:** Plays a melodic line starting on G1, moving up stepwise to B1, then down to A1, G1, and finally F#1. A fermata is placed over the final note in measure 22.

**Drumset:** Measures 20 and 21 feature a rhythmic pattern of eighth notes. Measure 22 contains a double bar line and a repeat sign.

Score for measures 23-25, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset.

Measures 23-25 show a rhythmic pattern in the strings and woodwinds, with a drumset pattern in measure 23. Measures 24 and 25 are marked with a double bar line and a repeat sign.

Score for measures 26-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset.

Measures 26-28 show a continuation of the rhythmic pattern. Measure 26 includes a -1 marking. Measure 27 includes a 4 marking. Measure 28 includes a 3 marking. Measures 26-28 are marked with a double bar line and a repeat sign.

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

33 34 35 36

Score for measures 37-40. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The Drumset part includes a snare drum and a cymbal.

Measures 37, 38, 39, and 40 are indicated at the bottom of the score.

Score for measures 41-44. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The Drumset part includes a snare drum and a cymbal.

Measures 41, 42, 43, and 44 are indicated at the bottom of the score. Measure 44 includes a dynamic marking of *p* (piano).

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

*f*

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

49 50 51 52

Score for measures 53-56, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset.

Measures 53-56 show a rhythmic pattern in the strings and woodwinds, with a drumset pattern in measure 53. A large red watermark "Preview Only" is overlaid on the score.

53 54 55 56

Score for measures 57-60, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset.

Measures 57-60 show a rhythmic pattern in the strings and woodwinds, with a drumset pattern in measure 57. A large red watermark "Preview Only" is overlaid on the score.

57 58 59 60

61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

64 65 66 67

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*