




As performed by Imagine Dragons

Bones

Words and Music by Daniel Platzman, Benjamin McKee, Daniel Sermon,
Daniel Reynolds, Robin Fredriksson and Mattias Larsson

Arranged by Victor López

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

PROGRAM NOTES

Bones, by Imagine Dragons has been skillfully arranged by veteran writer, Victor López. Imagine Dragons is one of the top rock bands in the world. The GRAMMY® Award-winning group artfully blends rock, hip-hop, pop, and folk music styles to create songs that are thrilling and different. As one of the most compelling bands in the world, Imagine Dragons has been nominated more than 11 times for Billboard Music Awards and continues to produce top hits on the Billboard Rock and Alternative radio charts.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

NOTES TO THE CONDUCTOR

This arrangement closely follows the original version of the song and although it is written within the guidelines of the intermediate string orchestra, it maintains the integrity of the original throughout. The melody is featured in short fragments that repeat to help solidify the rhythmic components.

The first four bars of the introduction set up the harmonic structure of the piece until measure 5 and 6 where it builds up to a fortississimo (*fff*). Make sure to check the bow speed and weight used by each player, as well as the distance from the bridge. The idea is to change the bow as much as necessary to get the required volume without forcing the tone. Note that at measure 7, it suddenly drops to a mezzo piano.

This form of the arrangement includes a *Del Segno al Coda*. Before rehearsing the piece, make sure to go over the form, including repeated sections. This will simplify the rehearsal and guarantee a seamless transition throughout the piece.

Overall, keep in mind the value of playing pop tunes with your ensembles. I know that they will quickly identify with what they hear on the radio and probably practice a bit more. *Bones* is a fantastic pop chart for young musicians and don't be surprised when you see the audience dancing in the aisles.

Victor Lopez

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FULL SCORE
Duration - 3:10

Moderately ♩ = 108

Violins

I *mp*

II *p*

Viola (Violin III)

p

Cello

p

String Bass

p

Drumset

1 2 3 4

Vlns.

I *mf*

II *mp*

Vla. (Vln. III)

mp *fff* *mp*

Cello

mp *fff* *mp*

Str. Bass

mp *fff* *mp*

Drumset

Ride Cymbal (w/mallets) *mp* *fff* *mp*

5 6 7 8

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Score for measures 9, 10, and 11. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex melodic line in Vlns. I, with Vlns. II providing a sustained harmonic background. The Vla. (Vln. III), Cello, and Str. Bass parts are primarily sustained notes, while the Drumset provides a steady rhythmic pattern.

Measures 9, 10, and 11 are indicated below the staves.

Score for measures 12, 13, and 14. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The time signature is 4/4. The music continues with Vlns. I playing a complex melodic line, Vlns. II providing a sustained harmonic background, and the Vla. (Vln. III), Cello, and Str. Bass parts remaining mostly sustained. The Drumset maintains its rhythmic pattern. A *mf* (mezzo-forte) dynamic marking is present in measure 14.

Measures 12, 13, and 14 are indicated below the staves.

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

p poco a poco cresc.

15 16 17

(to sticks)

19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf

mf

mf

S.D.

B.D. *mf*

H.H. (closed)

18 19 20

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

21 22 23

24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

24 25 26

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset

27 28 29

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*

30 31 32

Score for measures 33-35, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The tempo is marked *cresc.* (crescendo). Measure 33 includes a *cresc.* marking. Measure 34 includes a *cresc.* marking. Measure 35 includes a *cresc.* marking and a *V* (Vibrato) marking.

Score for measures 36-38, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The tempo is marked *f* (forte). Measure 36 includes a *f* marking. Measure 37 includes a *f* marking. Measure 38 includes a *f* marking. Measure 36 includes a *f* marking. Measure 37 includes a *f* marking. Measure 38 includes a *f* marking.

To Coda 44

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Drumset

43 44 45 46

Score for measures 47-49. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The tempo/mood is marked *mp*. Measure 49 features a 3-measure rest for the Cello part.

47 48 49

Score for measures 50-52. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#). The tempo/mood is marked *mp*. Measure 52 features a 5-measure rest for the Cello part.

50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

53 54 55

⊕ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

mf-f

56 57 58

Score for measures 59-61, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#).

Measures 59, 60, and 61 are shown. The Drumset part includes a pattern of eighth and sixteenth notes.

Score for measures 62-64, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Drumset. The key signature is one sharp (F#).

Measures 62, 63, and 64 are shown. The score includes first and second endings for measures 62 and 63. The Drumset part includes a pattern of eighth and sixteenth notes. The final measure (64) is marked *ff*.