

As performed by Imagine Dragons

Bones

 Words and Music by Daniel Platzman, Benjamin McKee, Daniel Sermon,
 Daniel Reynolds, Robin Fredriksson and Mattias Larsson

Arranged by Victor López

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B♭ Clarinet
 4 2nd B♭ Clarinet
 2 B♭ Bass Clarinet
 5 E♭ Alto Saxophone
 2 B♭ Tenor Saxophone
 2 E♭ Baritone Saxophone
 4 1st B♭ Trumpet
 4 2nd B♭ Trumpet
 4 F Horn

4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Electric Bass
 2 Xylophone
 3 Percussion 1
 (Snare Drum/Hi-Hat Cymbals,
 Bass Drum or Opt. Drumset)
 4 Percussion 2
 (Suspended Cymbal/Tambourine,
 Tam-Tam/Concert Toms [3])
 2 Timpani
 (Tune: G, C, D)

WORLD PARTS

 Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
 Horn in E♭
 Trombone in B♭ Bass Clef
 Trombone in B♭ Treble Clef
 Baritone in B♭ Bass Clef
 Tuba in E♭ Bass Clef
 Tuba in E♭ Treble Clef
 Tuba in B♭ Bass Clef
 Tuba in B♭ Treble Clef

PROGRAM NOTES

Bones, by Imagine Dragons, has been skillfully arranged by veteran writer Victor López. Imagine Dragons is one of the top rock bands in the world. The GRAMMY® Award-winning group artfully blends rock, hip-hop, pop, and folk music styles to create songs that are thrilling and different. As one of the most compelling bands in the world, Imagine Dragons has been nominated more than 11 times for the Billboard Music Awards and continues to produce top hits on the Billboard Rock and Alternative radio charts.

NOTES TO THE CONDUCTOR

This arrangement closely follows the original version of the song, and although it is written within the guidelines of the *Young Band* series, it maintains the integrity of the original throughout. The melody is featured in short fragments that repeat to help solidify the rhythmic components.

The first four bars of the introduction set up the harmonic structure of the piece until measure 5 and 6 where it builds up to a fortississimo (*fff*) in the percussion, low brass, and woodwinds. Note that the fortississimo in the winds should be played at a loud volume of sound but not blaring. Also, note that at measure 7, it suddenly drops to a mezzo piano in all parts except the alto saxophone, trumpet, and xylophone, which play the melody at mezzo forte.

This arrangement has a *Del Segno al Coda*. Before rehearsing the piece, make sure to go over the form, including repeated sections. This will simplify the rehearsal and guarantee seamless transitions throughout the piece.

Make certain that those instruments playing the melody articulate the sixteenth notes lightly. This is a teaching opportunity to check the tongue placement for each particular instrument.

Note that the percussion 1 part may be played on a drumset depending on the needs of the ensemble.

Overall, keep in mind the value of playing pop tunes with your ensembles. I know that they will quickly identify with what they hear on the radio and probably practice a bit more. *Bones* is a fantastic pop chart for young musicians, and don't be surprised when you see the audience dancing in the aisles.

Victor Lopez

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FULL SCORE
Duration - 3:10

Moderately ♩ = 108

Flute *p*

Oboe *p*

Bassoon *p*

1 *p*

2 *p*

B♭ Clarinets

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1 *mp*

2 *p*

B♭ Trumpets

F Horn *p*

Trombone *p*

Baritone *p*

Tuba (Optional Electric Bass $\delta^{(B)}$) *p*

Xylophone

Percussion 1 (Snare Drum/Hi-Hat Cymbals, Bass Drum or Opt. Drumset)

Percussion 2 (Suspended Cymbal/Tambourine, Tam-Tam/Concert Toms [3])

Timpani

Suspended Cymbal (w/mallets)

Tam-Tam *mp*

Tune: G, C, D

1 2 3 4 5

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50065S



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mf

mp

mf

15

Opt. 8^{va}
(1 player)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

S.D.

B.D.

mf

p poco a poco cresc.

mf

p

24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

To Coda ◊

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

To Coda ◊

44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

44

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

♣ Coda

60

Fl. *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

1 Cls. *mf-f*

2 Cls. *mf-f*

B. Cl. *mf-f*

A. Sax. *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

♣ Coda

60

1 Tpts. *mf-f*

2 Tpts. *mf-f*

Hn. *mf-f*

Tbn. *mf-f*

Bar. *mf-f*

Tuba *mf-f*

Xyl. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

Timp. *mf-f*

