

From the movie *Black Adam*

# Black Adam

## Main Theme

By Lorne Balfe

Arranged by Chris M. Bernotas

### INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset
- 2 Percussion  
(Opt. Cabasa/  
Suspended Cymbal)

### PROGRAM NOTES

The powerful theme from the action-packed DC superhero adventure, *Black Adam*, comes to life in this fantastic arrangement by Chris M. Bernotas. The epic theme is dark and bold, and all sections of the string orchestra have engaging and exciting parts. The original score, by Lorne Balfe, is brilliant, and this arrangement will be a hit at your next concert.

### NOTES TO THE CONDUCTOR

This dark theme has wonderful musical elements for your string orchestra to focus on. In particular, balance is important. Be sure that the melody is always heard, and that there is enough bow weight to create a rich and full sound, bringing the main theme to life. Beginning in measure 15, the accompaniment rhythm of the upper strings should be a contrast to the bold theme presented by the viola, cello, and string bass.

Starting with measure 23, ensure the balance between the first theme (cello and string bass) and the new theme (introduced by violin 2 and viola) are equal in their presence. These themes all layer together to create a rich musical texture. Measure 39 starts a bit of a contrasting section with a softer dynamic and lighter orchestration. This sets the stage to build in the layers, once again, as the intensity grows and grows through to the impact of measure 71. Drumset is essential in supporting the drive and power of the theme, but it is a very accessible part for a student performer. While the other percussion part is entirely optional, including the cabasa and suspended cymbal will add to the effect of the piece.

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

’  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▮▮ or V V  
hooked bowings

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Score for measures 7-10. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Drumset, and Perc.

Measure 7: Vlns. I and II play a half note G4. Vla. plays a half note G2. Cello and Str. Bass play a half note G2. Drumset plays a half note G2. Perc. plays a half note G2.

Measure 8: Vlns. I and II play a half note A4. Vla. plays a half note A2. Cello and Str. Bass play a half note A2. Drumset plays a half note A2. Perc. plays a half note A2.

Measure 9: Vlns. I and II play a half note B4. Vla. plays a half note B2. Cello and Str. Bass play a half note B2. Drumset plays a half note B2. Perc. plays a half note B2.

Measure 10: Vlns. I and II play a half note C5. Vla. plays a half note C3. Cello and Str. Bass play a half note C3. Drumset plays a half note C3. Perc. plays a half note C3.

Score for measures 11-14. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Drumset, and Perc.

Measure 11: Vlns. I and II play a half note D5. Vla. plays a half note D3. Cello and Str. Bass play a half note D3. Drumset plays a half note D3. Perc. plays a half note D3.

Measure 12: Vlns. I and II play a half note E5. Vla. plays a half note E3. Cello and Str. Bass play a half note E3. Drumset plays a half note E3. Perc. plays a half note E3.

Measure 13: Vlns. I and II play a half note F5. Vla. plays a half note F3. Cello and Str. Bass play a half note F3. Drumset plays a half note F3. Perc. plays a half note F3.

Measure 14: Vlns. I and II play a half note G5. Vla. plays a half note G3. Cello and Str. Bass play a half note G3. Drumset plays a half note G3. Perc. plays a half note G3.

15 4

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *f*

Str. Bass *f*

Drumset *mf* (on head) *sim.*

Perc. *f*

15 16 17 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

19 20 21 22

23 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

27 28 29 30

31

Vlns. I *ff*

Vlns. II

Vla.

Cello *ff*

Str. Bass *ff*

Drumset *f*

Perc.

31 32 33 34

Vlns. I *mf*

Vlns. II *mf*

Vla.

Cello

Str. Bass

Drumset

Perc.

35 36 37 38

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

43 44 45 46



47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

*mf*

47 48 49 50

Suspended Cymbal (w/sticks)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

51 52 53 54

55

I

Vlns.

II

Vla.

Cello

Str. Bass

Drumset

Perc.

55 56 57 58

I

Vlns.

II

Vla.

Cello

Str. Bass

Drumset

Perc.

59 60 61 62

63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

67 68 69 70

71 <sup>-2</sup> div.

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Drumset *f*

Perc. *f*

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

75 76 77 78

79 0

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

83 84 85 86

*p* (w/mallets) *p*

87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf*

88

89

*mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Perc.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

90

91

92

93

*f*

49921S