



A Taylor Swift Duo

Featuring *Bad Blood* and *You Belong With Me*

Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola $\frac{3}{4}$)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset (Optional)
- 2 Percussion (Optional)
(Tambourine, Tom-Toms [2])

NOTES TO THE CONDUCTOR

This arrangement is a medley of two of Taylor Swift's biggest hits—"Bad Blood" and "You Belong With Me." The arrangement contains optional piano, drumset, and percussion parts, however, it is totally playable by strings alone. The drumset part could also be performed by two players—one on snare drum and ride (suspended) cymbal, and one on bass drum.

"Bad Blood" is written in $\frac{4}{4}$ for ease of learning, but it actually has a cut-time feel to it, so as your ensemble progresses with the piece, you may want to conduct it in "2."

I hope you and your string orchestra enjoy *A Taylor Swift Duo*!

Michael Story

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity, you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

Preview Only
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A Taylor Swift Duo

FULL SCORE
Duration - 2:40

Featuring Bad Blood and You Belong With Me

Arranged by Michael Story

"Bad Blood" - Words and Music by Kendrick Lamar, Taylor Swift, Shellback and Max Martin

Very bright $\text{♩} = 160$

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(Optional)

Drumset
(Optional)

Percussion
(Tambourine,
Tom-Toms [2])
(Optional)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

Perc.

Very bright $\text{♩} = 160$

mf *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

mf *S.D.* *B.D.* *mf* *Tambourine* *High Tom-Tom* *Low Tom-Tom* *mf*

1 2 3 4

5 6 7 8

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

13 14 15 16

17

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

17 18 19 20 21

25

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

25

22 23 24 25 26

Score for measures 27-30. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measures 27-30 are marked with a large red watermark: **Preview Only**. Measure numbers 27, 28, 29, and 30 are indicated at the bottom of the staves.

Score for measures 31-34. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measures 31-34 are marked with a large red watermark: **Preview Only**. Measure numbers 31, 32, 33, and 34 are indicated at the bottom of the staves. Dynamic markings include *f* and *pizz.*

Score for measures 35-38. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measures 35, 36, 37, and 38 are indicated at the bottom of the staves.

Score for measures 39-42. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Perc.

Measures 39, 40, 41, and 42 are indicated at the bottom of the staves.

Measure 41 includes the instruction "arco" for the Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass parts.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

43 44 45 46

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

47 48 49 50 51

rit.

Bright ♩ = 140

mf

mf

mf

mf

mf

52 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

Play 2nd time only

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

simile

52 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

Play r.h. 2nd time only

Pno. Accomp.

Drumset

Perc.

mf

52 53 54 55

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

1. Play

Play both times

4

56 57 58 59

2. 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

60 61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

65 66 67 68

69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

f

69 70 71 72

1.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

73 74 75 76

2.

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

mf

mf

mf

mf

mf

mf

77 78 79 80

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

ff

ff

ff

ff

ff

ff

ff

81 82 83