

A Taylor Swift Duo

Featuring *Bad Blood* and *You Belong With Me*

Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet

4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Electric Bass (Optional)
2 Bells
3 Percussion 1
(Drumset or Optional Snare Drum/
Suspended Cymbal, Bass Drum)
3 Percussion 2
(Tambourine, Tom-Toms [2]/
Crash Cymbals)

WORLD PARTS

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E♭ Alto Clarinet
Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This arrangement is a medley of two of Taylor Swift's biggest hits—"Bad Blood" and "You Belong With Me." The percussion 1 part can be performed by two players—one on snare drum and suspended (ride) cymbal and one on bass drum, or by one player on drumset. If a drumset is used, encourage your percussionist to add an ad-lib fill on the last note.

"Bad Blood" is taken at a rather quick 160–168 tempo. As your ensemble progresses with the piece, you may want to increase the tempo slightly and conduct it in "2"—essentially performing it in cut-time.

I hope you and your ensemble enjoy *A Taylor Swift Duo*!

Michael Story

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A Taylor Swift Duo

Featuring Bad Blood and You Belong With Me

Arranged by Michael Story

FULL SCORE

Duration - 2:40

"Bad Blood" - Words and Music by Kendrick Lamar, Taylor Swift, Shellback and Max Martin

Very bright ♩ = 160-168

Flute

Oboe

Bassoon

1
B♭ Clarinets

2
B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

"Bad Blood" - Words and Music by Kendrick Lamar, Taylor Swift, Shellback and Max Martin

Very bright ♩ = 160-168

1
B♭ Trumpets

2
F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass 8⁰⁰)

Bells

Percussion 1
(Drumset or Optional
Snare Drum/Suspended
Cymbal, Bass Drum)

Percussion 2
(Tambourine,
Tom-Toms [2]/
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba (with an optional Electric Bass 8⁰⁰), Bells, Percussion 1 (Drumset or Optional Snare Drum/Suspended Cymbal, Bass Drum), and Percussion 2 (Tambourine, Tom-Toms [2]/Crash Cymbals). The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked as 'Very bright' with a metronome marking of ♩ = 160-168. The dynamic marking 'mf' (mezzo-forte) is used for the woodwinds and saxophones. The percussion parts include Snare Drum, Bass Drum, Tambourine, Low Tom, and High Tom. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

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50064S



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This image displays a musical score for a symphony orchestra, spanning measures 6 to 10. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bass Clarinet parts are mostly rests, with a melodic entry for Clarinet 1 in measure 10 marked *mf*. The Saxophone section includes melodic lines for Alto and Tenor Saxophones. The Brass section (Trumpets, Horns, Trombones, Baritone, Tuba) consists of rests until measure 10, where they play a short phrase marked "Shout: Hey!". The Percussion parts (Bells, Perc. 1, Perc. 2) have rhythmic patterns. A large red watermark "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the score.

11

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

11 12 13 14 15

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mf

Ride Cymbal (Suspended Cymbal) (w/S.D. stick)

19

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.) 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1 and 2, Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written on a grand staff with five systems. The first system contains the Flute, Oboe, and Bassoon parts. The second system contains the Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts. The third system contains the Trumpets, Horns, Trombones, and Baritone parts. The fourth system contains the Tuba, Bells, Percussion 1, and Percussion 2 parts. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells (w/hard plastic mallets)

Perc. 1

Perc. 2

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

35

35

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31 32 33 34 35

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

36 37 38 39

43

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Shout: Hey!

Play

43

40 41 42 43

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

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Fl. *rit.* Bright ♩ = 140

Ob.

Bsn. *mf*

1
Cls. *mf*

2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

1 *rit.* Bright ♩ = 140

Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba

Bells

Perc. 1 (rim shots) *mf*

Perc. 2

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54 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

54 "You Belong With Me" - Words and Music by Liz Rose and Taylor Swift

1 Tpts. Play 2nd time only

2 Tpts. Play 2nd time only

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

1.

Play

Play

mf

2. 63

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 63

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

71

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

71

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Crash Cymbals *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

1. 2.

1. 2.

75 76 77 78 79

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cls. *mf* *ff*

2 Cls. *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1 Tpts. *mf* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

Tbn. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

Bells *mf* *ff* (Drumset fill)

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

