

As performed by Imagine Dragons and J.I.D

Enemy

From the series Arcane League of Legends

Words and Music by Justin Tranter, Daniel Platzman, Robin Lennart Fredriksson, Mattias Larsson,
Daniel Sermon, Daniel Reynolds and Benjamin McKee
Arranged by Chris M. Bernotas

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Electric Bass (Optional)
- 2 Marimba
(Optional Xylophone)
- 5 Percussion 1
(Drumset or High Tom/Hi-Hat Cymbals/
Snare Drum/Ride Cymbal, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal, Concert Tom/Crash
Cymbals)
- 2 Timpani
(Tune: G, D, E♭)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

This powerful piece by Imagine Dragons and J.I.D is featured in the Netflix animated series *Arcane League of Legends*. It has a pulse-pounding rhythm and an intense chorus that will draw you in. This chart-topping song will make your ensemble shine.

NOTES TO THE CONDUCTOR

This arrangement is a mixture of the Netflix version and the radio edit. Their combined styles make for a powerful selection. The tempo can be in a fast $\frac{4}{4}$ but should have a half-time feel.

This piece offers a terrific opportunity to focus on the quarter-note triplet. You may want to consider isolating that rhythm and designing some warm-up exercises to help the ensemble learn to perform it evenly and without rushing the tempo. As with any piece of music, balance within the ensemble is essential. Always have the melody at the forefront. Adjust the dynamics as you see fit, based on the needs of your band.

While the mallet part is labeled for marimba, feel free to add or substitute xylophone. Percussion 1 would be very effective with a student performing on drumset, but will work great split up among two students as well. Percussion 2 adds more opportunities for student performance and adds to the feel and impact of the chorus. Again, encourage students to keep balance in mind.

This piece is a great way to connect your students with fantastic pedagogical concepts while exciting them with music they know! I hope you have a wonderful, musical performance.



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FULL SCORE

Duration - 2:15

Fast, with a half-time feel ♩ = 144

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba (Optional Electric Bass 8^{va})

Marimba (Optional Xylophone)

Percussion 1 (Drumset or High Tom/Hi-Hat Cymbals/Snare Drum/Ride Cymbal, Bass Drum)

Percussion 2 (Suspended Cymbal, Concert Tom/Crash Cymbals)

Timpani

Tune: G, D, E♭

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Fl. *mf*

Ob. *mf*

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl.

A. Sax. *mp* *mf*

T. Sax. *mf*

Bar. Sax.

1
Tpts. *mf*

2
Tpts. *mf*

Hn.

Tbn.

Bar.

Tuba

Mba. (w/medium hard mallets) *mf*

Perc. 1

Perc. 2

Timp.

The musical score for page 4 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Bass Drum (Mba.), Percussion 1 and 2, and Timpani. The score is written in a key signature of two flats and a common time signature. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts for Perc. 1 and Perc. 2 are marked with a slash and a vertical line, indicating they are to be played as snare drums. The Mba. part is marked with a slash and a vertical line, indicating it is to be played with mallets. The woodwind and brass parts feature various articulations, including slurs and accents, and some parts have triplet markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

9

Fl.

Ob.

Bsn.

1
Cls. *mp*

2
Cls. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

9

1
Tpts.

2
Tpts.

Hn. *mp*

Tbn.

Bar.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mba.
Perc. 1
Perc. 2
Timp.

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17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

33

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

(w/stick)

41

Fl. *mp*

Ob. *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mba. *mf*

Perc. 1 *mf* Ride Cym.

Perc. 2 *mf*

Timp. *mf*

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

49

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn. *mf*

Tbn.

Bar.

Tuba

Mba.

Perc. 1 H.H.

Perc. 2

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mba.
Perc. 1
Perc. 2
Timp.

mp
mp
mp
mf

(w/mallets)
mp

57

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

57

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mba. *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *mp* *f*

Timp. *ff* *f*

57 58 59 60 61

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mba.

Perc. 1

Perc. 2

Timp.

f *mp* *f*