



Suite from

Zack Snyder's Justice League

*Featuring Batman, A Duty to Fight/to See;
At the Speed of Force; and The Crew at Warpower*

By Tom Holkenborg

Arranged by Patrick Roszell

INSTRUMENTATION

1 Conductor
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

2 1st F Horn
2 2nd F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Marimba/Bells)
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
3 Percussion 1
(Suspended Cymbal, Large Tam-Tam, Low
Concert Tom)
2 Timpani

**SUPPLEMENTAL and
WORLD PARTS**

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E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef
String Bass

PROGRAM NOTES

From the blockbuster film *Zack Snyder's Justice League* comes this intense arrangement of themes that are both dramatic and ominous. Featuring dark sonorities and driving rhythms, this arrangement brings all the thrilling action to life.



Power Your Teaching

NOTES TO THE CONDUCTOR

This arrangement has been written with a keyless key signature. Be sure to note the accidentals throughout. Also of note, the marimba part between measures 25–57 may become tiring for the student. Encourage that performer to stay focused so the rhythm can remain steady and even. The rhythm of this section is also supported by the percussion 1 part. Another option that may help with fatigue would be to have two mallet players alternate the performance of the passage. Player 1 plays from measure 25–41 and player 2 plays from measure 42–58.

The percussion section plays an important role throughout the arrangement. You will need two bass drum mallets for the bass drum. This arrangement also calls for use of a marimba. Xylophone with soft rubber mallets may be substituted if a marimba is not available.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed arranging this Suite from Zack Snyder's *Justice League*. Best wishes for an entertaining performance!



Suite from

*Featuring Batman, A Duty to Fight/to See;
At the Speed of Force; and The Crew at Warp*

By Tom Holkenborg
Arranged by Patrick Roszell

Agitato ♩ = 80

Tune: G, C, D $\flat$

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[illegible]

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25 "At the Speed of Force"

Fls. 1 2

Ob.

Bsn. *ff* *mf*

Cls. 1 2 3

B. Cl. *ff* *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *ff* *mf*

25 "At the Speed of Force"

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf*

Perc. 1 *ff* *mf*

Perc. 2 *ff*

Timp. *ff* *mf*

Marimba (w/hard plastic mallets)

Hi-Hat Cymbals (closed, play lightly)

Change: C to B $\flat$, G to F

49563S 25 26 27 28

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 *mf* *f*
2 *a2*
3 *mf* *f*

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *p* *f*

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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33

34

35

36

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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ff
Tam-Tam (Pl.1)

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56

57

58

59

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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60 61 62 63

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"The Crew at Warpower"

64 Agitato ♩ = 100

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"The Crew at Warpower"

64 Agitato ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. H.H. (closed, play lightly)

Perc. 1 *mf*

Perc. 2

Timp. Change: B $\flat$ to C, F to G

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49563S

68 69 70 71

mf

mf

mf

p

Sus. Cym. (Pl.1)

Fls. 1 2

Ob.

Bsn. 1 2 3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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76 77 78 79

Preview Only
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p

am

80

Fls.

Ob.

Bsn.

1

2

3

Cl.

mf

a2

B. Cl.

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

80

1

2

3

Tpts.

Hns.

mf

1

2

3

Tbns.

mf

2. mf

Euph.

Tuba

Mlt. Perc.

Perc. 1

f

Perc. 2

Timp.

Fls. 1 2 *a2* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells (w/hard plastic mallets) *mf*

Perc. 1

Perc. 2

Timp.

88

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

88

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49563S 88 89 90 91

[illegible]

100

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

108

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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28

108

109

110

111

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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112

113

114

115

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116

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

124

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

124

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Tam-Tam (Pl.1)

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124 125 126 127 128