

As recorded by Tones and I

# Dance Monkey

Words and Music by Toni Watson

Arranged by Michael Kamuf

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**INSTRUMENTATION**


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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone/Bells)
- 3 Percussion 1  
(Hi-Hat Cymbals/Snare Drum, Bass Drum  
or Opt. Drumset)
- 2 Percussion 2  
(Suspended Cymbal, Tambourine)
- 2 Timpani  
(Tune: G, D, F)

**WORLD PARTS**

 Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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**PROGRAM NOTES**

From the EP *The Kids Are Coming*, Australian singer Tones & I had *Dance Monkey*, her first single in the US, make it to the top of the charts and climb to number one in 30 countries. This arrangement is the perfect vehicle to reinforce syncopation while having fun! The infectious groove will make this a favorite of students and audiences alike.

**PROGRAM NOTES**

This arrangement closely follows the original recording and can be felt in a fast four or in cut-time. As with all pop and jazz music, woodwind and brass players should approach the articulation in a legato fashion with short notes utilizing a “dit” or “daht” syllable, and tenuto marks and unmarked notes using a “doo” syllable.

The percussion 1 part is written so that it may be played by one player on drumset or by two players (player 1—hi-hat cymbals and snare drum; player 2—bass drum).

In the introduction and throughout the entire arrangement, staccato marks should be observed. At measure 8, the melody is played by flute, oboe, and xylophone with all other instruments playing accompanying figures. Depending on the ensemble instrumentation, dynamics may need to be altered in this passage for proper balance. Trumpets take over the melody at measure 24, and the percussion/drum groove begins at measure 25. At measure 41, the ensemble should agree on the forte dynamic level. The passage from measures 9–57 is repeated. If timing or stamina are an issue, the repeat can be omitted and players should observe the second-time-only markings. The arrangement should peak in volume and intensity at measure 58. In measure 68, the forte-piano marking in the flute, oboe, trumpets, and trombone should be precise to signal the final three notes of the arrangement.

A strong subdivision of the beat by all throughout the piece will contribute to ensemble precision as well as a high energy level!

I hope you and your students have fun studying and performing *Dance Monkey*!




Power Your Teaching

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As recorded by Tones and I  
**Dance Monkey**

Words and Music by Toni Watson  
Arranged by Michael Kamuf

FULL SCORE  
Duration - 2:30

Pop rock ♩ = 192/♩ = 96

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Xylophone/Bells)

Percussion 1  
(Hi-Hat Cymbals/  
Snare Drum, Bass Drum  
or Opt. Drumset)

Percussion 2  
(Suspended Cymbal,  
Tambourine)

Timpani

Tune: G, D, F

1

2

3

4

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Fl. *mf*

Ob. *mf*

Bsn. *p* *f*

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba

Mlt. Perc. Xylophone *mf*

Perc. 1

Perc. 2 Suspended Cymbal (w/mallets) *p* *f* choke

Timp.

9

Fl.

Ob.

Bsn.

*mp*

1

Clars.

2

*mp*

B. Cl.

*mp*

A. Sax.

*mp*

T. Sax.

*mp*

Bar. Sax.

*mp*

9

1

Tpts.

2

Hn.

Play 2nd time only

*p*

*mf*

Tbn.

Play 2nd time only

*p*

*mf*

Bar.

*mp*

Tuba

*mp*

Mlt. Perc.

Hi-Hat Cymbals (closed)

Perc. 1

*mf*

Perc. 2

Timp.

*mp*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

*p* *mf* *p*

*p* *mf* *p*

13 14 15 16

17

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 Play 2nd time only

1  
Tpts. *p* *mf* *p*

2  
Play 2nd time only *p* *mf* *p*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play both times

*mf*

Play both times

*mf*

*p*

*p*



25 Play 2nd time only

Fl.

Ob. Play 2nd time only

Bsn. *mf*

1 Cls. *mf* Play 2nd time only

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

1 Tpts. *mf*

2 *mf*

Hn. Play both times *mf*

Tbn. Play both times *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. Bells Play 2nd time only *mf*

Perc. 1 Snare Drum *mf*

Bass Drum *mf*

Perc. 2 Tambourine *mf*

Timp. *mf*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. Play both times 41

Ob. Play both times *f*

Bsn. *f*

1 Cls. Play both times *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. 41 *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xyl. Play both times *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Timp. *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

49

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1. 2.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp* *f* *f* ch. ch.

Timp.



58

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

58

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Tamb. *ff*

1.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1.  
1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1.

2.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*fp* *ff*

*mf* *ff*

*ch.*