



As performed by Tones and I

Dance Monkey

Words and Music by Toni Watson

Arranged by Michael Kamuf

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

PROGRAM NOTES

From the EP *The Kids Are Coming*, Australian singer Tones & I had *Dance Monkey*, her first single in the US, make it to the top of the charts and climb to number one in thirty countries. This arrangement is the perfect vehicle to reinforce syncopation while having fun! The infectious groove will make this a favorite of students and audiences alike!



Power Your Teaching

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

NOTES TO THE CONDUCTOR

This arrangement closely follows the original recording and can be felt in a fast four feel or in cut-time. The percussion/drumset part will add drive to the performance but care should be taken to not overpower the strings.

In the introduction, 2nd violins, viola, and bass are pizzicato and should subdivide the beat for rhythmic precision. At measure 9, the melody is played by solo 1st violin and pizzicato accompaniment on the first time through the passage. On the repeat of this passage, all 1st violins play the melody with bowed accompaniment from all other strings. Depending on the exact ensemble instrumentation, dynamics may need to be altered in this passage for proper balance. Violas and cellos take over the melody at measure 24 and the percussion/drum groove begins at measure 25. At measure 41, the ensemble should agree on the forte dynamic level. If timing or stamina are an issue, the repeat can be omitted, and players should observe the second time only markings. The arrangement should peak in volume and intensity at measure 58. In measure 68, the forte-piano marking in the violins and viola should be precise to signal the final three notes of the arrangement.

A strong subdivision of the beat by all throughout the piece will contribute to ensemble precision as well as a high energy level!

I hope you and your students have fun studying and performing *Dance Monkey*!

Michael Hamf

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Dance Monkey

FULL SCORE
Duration - 2:30

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Pop rock ♩ = 192/♩ = 96

Violins

Viola

Cello

String Bass

Drumset

Vlins.

Vla.

Cello

Str. Bass

Drumset

1

2

3

4

5

6

7

8

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9 1st time - Solo/2nd time - All

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

1st time - pizz./2nd time - arco

mp

1st time - pizz./2nd time - arco

mp

1st time - pizz./2nd time - arco

div.

1st time - pizz./2nd time - arco

mp

1st time - pizz./2nd time - arco

mp

Hi-Hat Cymbals (closed)

mf

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

13 14 15 16

Score for measures 17-20. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. The Drumset part shows a pattern of snare and cymbal hits.

Measures 17, 18, 19, and 20 are indicated below the staff.

Score for measures 21-24. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, and Drumset. The key signature is two sharps (F# and C#). The time signature is 4/4. The Drumset part shows a pattern of snare and cymbal hits.

Measures 21, 22, 23, and 24 are indicated below the staff.

Play 2nd time only
div.

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

mf

sim.

B.D.

S.D.

26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

29 30 31 32

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

33 34 35 36

All - Play both times

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

Ride Cym.
mp

37 38 39 40

41

I

Vlns.

II

Vla.

Cello

Str. Bass

Drumset

f

f

f

f

H.H.

41 42 43

I

Vlns.

II

Vla.

Cello

Str. Bass

Drumset

44 45 46

49

Score for measures 47-49, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 47, 48, and 49 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 12/8.

Measures 47 and 48 show the Vlns. I & II playing a half note G#4, followed by a half note A#4. The Vla. and Cello play a quarter note G#3, followed by a quarter note A#3. The Str. Bass plays a half note G#2, followed by a half note A#2. The Drumset plays a quarter note G#2, followed by a quarter note A#2.

Measure 49 shows the Vlns. I & II playing a half note G#4, followed by a half note A#4. The Vla. and Cello play a quarter note G#3, followed by a quarter note A#3. The Str. Bass plays a half note G#2, followed by a half note A#2. The Drumset plays a quarter note G#2, followed by a quarter note A#2.

Score for measures 50-53, featuring Vlns. I & II, Vla., Cello, Str. Bass, and Drumset.

Measures 50, 51, 52, and 53 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 12/8.

Measures 50 and 51 show the Vlns. I & II playing a half note G#4, followed by a half note A#4. The Vla. and Cello play a quarter note G#3, followed by a quarter note A#3. The Str. Bass plays a half note G#2, followed by a half note A#2. The Drumset plays a quarter note G#2, followed by a quarter note A#2.

Measures 52 and 53 show the Vlns. I & II playing a half note G#4, followed by a half note A#4. The Vla. and Cello play a quarter note G#3, followed by a quarter note A#3. The Str. Bass plays a half note G#2, followed by a half note A#2. The Drumset plays a quarter note G#2, followed by a quarter note A#2.

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

58 59 60 61

ff

ff

ff

ff

ff

div.

sim.

1.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

62 63 64 65

2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

66 67 68 69 70

fp *ff*

mf *ff*

Cr. Cym.

choke ch. ch.