




As recorded by BTS

Butter

Words and Music by Jenna Andrews, Stephen Kirk, Sebastian Garcia,
Robert Grimaldi, Ron Perry, Alex Bilowitz and Kim Nam-Joon
Arranged by Michael Story

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Drumset
- 2 Percussion
(Tambourine,
Tom-Toms [2])

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

NOTES TO THE CONDUCTOR

This catchy tune from the band BTS occupied the #1 spot for many weeks in 2021. The dotted-eighth/sixteenth-tied-to-an-eighth/eighth rhythm is utilized throughout the arrangement. Introduce or reinforce this rhythm in your warmup routine, stressing rhythmic accuracy and ensemble precision.

The staccato quarter notes should be played in the middle of the bow on the string with a martelé bow stroke. The staccato eighth notes should be played on the string as well, but in the lower third of the bow.

There are easy drumset and percussion parts included—both are totally optional. The 1st violin part in measures 34–37 can be performed either as a solo or by the section.

I hope you and your ensemble enjoy *Butter*!

Michael Story



Power Your Teaching

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

(b), (#), (q)
high or low fingerings

▮▮ or V V
hooked bowings

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FULL SCORE

Duration - 1:55

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Moderately ♩ = 110

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Drumset

Percussion (Tambourine, Tom-Toms [2])

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

1 2 3 4

5 6 7 8

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

Hi-Hat Cymbals (closed)

Tom-Toms

mf

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Perc.

f

13 14 15 16

To Coda ☐

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Perc.

17 18 19 20

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Drumset
 Perc.

21 22 23 24

mf

Score for measures 25-28. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. The key signature is one sharp (F#). Measure numbers 25, 26, 27, and 28 are indicated below the staves.

Score for measures 29-32. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc. The key signature is one sharp (F#). Measure numbers 29, 30, 31, and 32 are indicated below the staves. The instruction *D.S. al Coda* appears above measure 32. The Cello part includes the instruction *Soli V* above measure 30. The Drumset and Percussion parts include the instruction *mp* (mezzo-piano) below measure 29.

Coda Opt. Solo

Vlns.
I *mf*
II

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Drumset *mp*

Perc. *mp*

33 34 35 36

Vlns.
I *f*
II *mf* *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Drumset *f*

Perc. *f*

37 38 39

38 Tutti

Score for measures 40-42. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 40, 41, and 42 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score features a mix of eighth and sixteenth notes, with some measures containing rests. The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes.

Score for measures 43-45. The score includes parts for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Drumset, and Perc.

Measures 43, 44, and 45 are shown. The key signature is one sharp (F#). The time signature is 4/4. The score features a mix of eighth and sixteenth notes, with some measures containing rests. The Percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The score concludes with a double bar line and a *ff* (fortissimo) dynamic marking.