

As recorded by BTS

Butter

Words and Music by Jenna Andrews, Stephen Kirk, Sebastian Garcia,
Robert Grimaldi, Ron Perry, Alex Bilowitz and Kim Nam-Joon
Arranged by Michael Story

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet

4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Bells
3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum
or Optional Drumset)
2 Percussion 2
(Tambourine, Tom-Toms [2])

WORLD PARTS

Available for download from
www.alfred.com/supplemental

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

NOTES TO THE CONDUCTOR

This catchy tune from the band BTS occupied the #1 spot for many weeks in 2021. The dotted-eighth/sixteenth-tied-to-an-eighth/eighth rhythm is utilized throughout the arrangement. Introduce or reinforce this rhythm in your warmups and scales, stressing rhythmic accuracy and ensemble precision.

The percussion 1 part can either be played by two percussionists or by one on a drumset. The alto saxophone part in measures 32–35 can be performed either as a solo or by the section.

I hope you and your ensemble enjoy *Butter*!

Michael Story



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FULL SCORE
Duration - 2:00

Moderately ♩ = 110

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 110

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
(Snare Drum/Hi-Hat
Cymbals, Bass Drum
or Optional Drumset)

Percussion 2
(Tambourine,
Tom-Toms [2])

mf

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

2

2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

1
Tpts.
mf

2

Hn.
mf

Tbn.
mf

Bar.
mf

Tuba

Bells

Hi-Hat Cymbals (closed)

Perc. 1

Perc. 2
Tom-Toms
mf

15

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

15

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

2

To Coda ⊕

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

23

1 *mf*

Tpts. 2 *mf*

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

mf

23 24 25 26

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mf

T. Sax.

Bar. Sax.

D.S. % al Coda

1
Tpts.

2

Hn.
mf

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

♩ Coda

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Tbn.
Bar.
Tuba
Bells
Perc. 1
Perc. 2

mp
mf
mp
mp
mf
mp
mp
mp
mp
mp
mp
mp
mp

This musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Bells, Perc. 1, and Perc. 2. The score is divided into measures 40, 41, 42, and 43. A dynamic marking of *ff* (fortissimo) is present at the end of each measure. A large red watermark reading "Preview Only! Legal use requires purchase" is overlaid diagonally across the entire page.