

# SOLACE IN THE EQUINOX

Tyler S. Grant  
(ASCAP)

6

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2, 3

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2, 3

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Trombone 3 (Bass Trombone)

Euphonium B.C.

Tuba

Double Bass

PERCUSSION 1  
Timpani  
Triangle

PERCUSSION 2  
Suspended Cymbal,  
Wind Chimes,  
Bass Drum

PERCUSSION 3  
Marimba  
Glockenspiel

PERCUSSION 4  
Vibraphone  
Chimes

Piano

*mp*

*solo*

*p*

*Vib.*

*Red.*

*p*

*Red.*

*p*

*Red.*

*Red.*

SOLACE IN THE EQUINOX - Full Score

12

8

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Mar.

Vib.

Pno.

*p* 1.

*p* 2.

*a2*

*pizz.*

*p*

*Sus. Cym.*

*p* *mp*

*\* Led.*

*\* Led.*

*\* Led.*

*\* Led.*

12

14 **16**

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

**16**

Tprt. 1

Tprt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Mar.

Vib.

Pno.

*p*

*mp*

*solo*

*arco*

*a2*

To Glock.

\*

\*

20 *poco rit.* **22** *A tempo*

Flute 1, 2 *a2 p mp p1.* 3

Oboe 1, 2 *p mp p*

Bsn. 1, 2 *mp p*

Cl. 1 *tutti mp p*

Cl. 2, 3 *p mp p*

B. Cl. *mp p*

Alto Sax. 1, 2 *play p mp*

Ten. Sax. *p mp*

Bari. Sax. *p mp p*

Tpt. 1 *p mp p* 3

Tpt. 2, 3 *p mp*

Horn 1, 2 *mp*

Horn 3, 4 *a2 p mp*

Tbn. 1, 2 *p mp*

Tbn. 3/ B. Tbn. *p mp*

Euph. B.C. *tutti mp p*

Tba. *p mp p*

Db. *p mp p pizz.* *G♭ to F*

Timp. *p*

Perc. *Glockenspiel*

Mar. *Red. \**

Vib. *Red. \**

Pno. *p Red. \**

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26 rit. **28** A tempo

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tprt. 1

Tprt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Vib.

Pno.

mp

a2

p

arco

W. Ch.

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32 rit. **36** A tempo

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Vib.

Pno.

*mp*

*a2*

*mp*

*mp*

*p* *mp*

38 poco rit. **40** A tempo

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

poco rit. **40** A tempo

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Vib.

Pno.

To Chim. \*

44 47

Flute 1, 2 *p* *a2*

Oboe 1, 2 *p*

Bsn. 1, 2 *pp*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *pp*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax. *pp*

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *pp*

Horn 3, 4 *pp* *p*

Tbn. 1, 2 *pp*

Tbn. 3/  
B. Tbn. *pp*

Euph. B.C. *pp* *soli* *mp*

Tba. *pp*

Db.

Timp. *p* *mp*

Perc. *p* *pp* *mp*

Glock. *mp*

Vib.

Pno. *mp* \*

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50 55

Flute 1, 2 *a2*

Oboe 1, 2 *mp* *p* *soli* *mp* *p* *a2*

Bsn. 1, 2 *p*

Cl. 1

Cl. 2, 3 *a2*

B. Cl. *p*

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1 55

Tpt. 2, 3

Horn 1, 2 *p* *a2*

Horn 3, 4 *a2*

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Vib.

Pno. *8va*

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56 a2 **59** poco rit.

Flute 1, 2 *mf* a2

Oboe 1, 2 *mf* 1.

Bsn. 1, 2 *mp*

Cl. 1 *mf*

Cl. 2, 3

B. Cl. *mp*

Alto Sax. 1, 2 *mf*

Ten. Sax. *p mp*

Bari. Sax. *p mp*

**59** poco rit.

Tpt. 1 *mp mf*

Tpt. 2, 3 *mp mf*

Horn 1, 2 *mp* a2

Horn 3, 4 *mp* a2

Tbn. 1, 2 *p mp*

Tbn. 3/ B. Tbn. *p mp*

Euph. B.C. *mp mf*

Tba. *p mp*

Db. *p*

Timp. *p mp*

Perc. *p mp*

Glock. *p*

Vib. Chimes Vibraphone *mp mf*

Pno. *8va*



69 **A tempo**

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2  
1. solo  
*p* *mp*

Ten. Sax.

Bari. Sax.

**A tempo**

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Tri.

Perc.  
*pp*

Glock.

Vib.

Pno.  
soli *pp* \* Ped. \*

75 77

Flute 1, 2

Oboe 1, 2 *1. solo* *p* *3* *a2* *p*

Bsn. 1, 2 *p*

Cl. 1 *tutti* *p*

Cl. 2, 3 *pp* *p* *pp* *a2* *p*

B. Cl. *pp* *p* *pp* *a2* *p*

Alto Sax. 1, 2 *a2 tutti* *mp* *3* *a2* *p*

Ten. Sax.

Bari. Sax.

77

Tpt. 1

Tpt. 2, 3

Horn 1, 2 *solo* *1.* *3* *mp*

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C. *one player* *p* *one player*

Tba. *p*

Db. *p*

Tri.

Perc.

Glock.

Vib. *To Chim.* *Red.* \*

Pno.

SOLACE IN THE EQUINOX - Full Score

This musical score page, numbered 14, contains measures 81 through 85. The instruments listed on the left are: Flute 1, 2; Oboe 1, 2; Bsn. 1, 2; Cl. 1; Cl. 2, 3; B. Cl.; Alto Sax. 1, 2; Ten. Sax.; Bari. Sax.; Tpt. 1; Tpt. 2, 3; Horn 1, 2; Horn 3, 4; Tbn. 1, 2; Tbn. 3/ B. Tbn.; Euph. B.C.; Tba.; Db.; Tri.; Perc.; Glock.; Vib.; and Pno. The score is written in 3/4 time and includes various musical notations such as dynamics (mp, p, mf), articulations (accents, slurs), and performance instructions like 'tutti'. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 81, 85, and 85 are indicated in boxes above the staff lines.

This is a page of a musical score, page 15 of a full score for 'Solace in the Equinox'. The score is written for a large orchestra, including woodwinds, brasses, percussion, and strings. The music is divided into measures by vertical bar lines. The time signature changes from 3/4 to 4/4, then to 3/4, and finally back to 4/4. The score includes various dynamic markings such as *mf*, *f*, *all*, *rit.*, *mp*, and *pp*. Performance directions include 'tutti' and 'all'. There are also performance markings such as 'a2' and '3'. A large, semi-transparent red watermark is overlaid on the score, reading 'Preview Only! Legal Use Requires Purchase'. The page number '87' is in the top left corner, and 'rit.' is in the top right corner. The instrument parts are listed on the left side of the page.

87 rit.

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

G to F

Timp.

Perc.

Glock.

Chim.

Pno.

*tutti*  
*mf*

*all*  
*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*f*

*f*

93 **A tempo**

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Chim.

Pno.

*f*, *mf*, *a2*, *rall.*, *A tempo*



This musical score page, numbered 17, contains measures 99 through 104. It features 20 staves for various instruments. The woodwind section includes Flute 1, 2; Oboe 1, 2; Bassoon 1, 2; Clarinet 1; Clarinet 2, 3; Bass Clarinet; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone. The brass section consists of Trumpet 1; Trumpet 2, 3; Horn 1, 2; Horn 3, 4; Trombone 1, 2; Trombone 3 / Bass Trombone; Euphonium / Baritone C; Trombone; and Double Bass. Percussion includes Timpani, Percussion, and Glockenspiel. Other instruments shown are Chimes and Piano. The score is marked with a box containing the number '101' at measures 99 and 101. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the page. Performance directions include dynamics such as *ff*, *f*, *fp*, *mf*, and *ff*, and articulation like accents and slurs. Some staves have 'a2' markings above them, and a 'To Vib.' instruction is present at the end of the chimes part.

105

106

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Chim.

Pno.

mf

mp

ff

a2

a2

b2

Preview Only

110

110

Flute 1, 2

Oboe 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3/  
B. Tbn.

Euph. B.C.

Tba.

Db.

Timp.

Perc.

Glock.

Chim.

Pno.