

# MILES IN THE SKY

Soaring! ♩ = 144

The score is for a full band and includes the following parts:

- Piccolo
- 1st & 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- Bass Clarinet in Bb
- 1st & 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st & 2nd Trumpet in Bb
- Horn in F
- 1st & 2nd Trombone
- Euphonium B.C.
- Tuba
- Timpani (Eb, F, Bb)
- Chimes
- Bells
- Percussion 1 (Tom-tom, Bass Drum)
- Percussion 2 (Crash Cymbal, Suspended Cymbal)
- Percussion 3 (Gong, China Cymbal, Wind Chimes)

The score features dynamic markings such as *f*, *fp*, and *mf*, and includes performance instructions like "Soaring!" and "a2".





Picc.

1st Fl.  
2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax  
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.  
2nd Tpt.

Hn.

1st Tbn.  
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3

*sfz*

*sf*

*f*

*p*

*mf*

25

29

Picc. *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

B. Cl. *f* *mf*

1st Alto Sax *f* *mf*

2nd Alto Sax *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

Hn. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f* *fp* *mf*

Chim. *f* *mf*

Bells *mf*

Perc. 1 Triangle *mf* *fp* *mf*

Perc. 2 *mf* *p* *mf*

Perc. 3 *mf*

25

29

Picc.

1st Fl.  
2nd Fl.

Ob.

Bsn.

1st Cl.  
2nd Cl.

B. Cl.

1st Alto Sax  
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.  
2nd Tpt.

Hn.

1st Tbn.  
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3

37

Picc.

1st Fl.  
2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax  
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

37

1st Tpt.  
2nd Tpt.

Hn.

1st Tbn.  
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3





Picc. *mp* *mf* poco a poco cresc.

1st Fl. 2nd Fl. *mp* *mf* poco a poco cresc.

Ob. *mp* *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

1st Cl. *mp* *mf* poco a poco cresc.

2nd Cl. *mp* *mf* poco a poco cresc.

B. Cl. *mf* poco a poco cresc.

1st Alto Sax 2nd Alto Sax. *mf* poco a poco cresc.

Ten. Sax. *mf* poco a poco cresc.

Bari. Sax. *mf* poco a poco cresc.

1st Tpt. 2nd Tpt. *mf* poco a poco cresc. a2 open a2 a2

Hn. *mf* poco a poco cresc.

1st Tbn. 2nd Tbn. *mf* poco a poco cresc.

Euph. *mf* poco a poco cresc.

Tba. *mf* poco a poco cresc.

Timp. *mf* poco a poco cresc.

Chim. *mf* poco a poco cresc.

Bells *mf* poco a poco cresc.

Perc. 1 *mf* poco a poco cresc.

Perc. 2 yarn mallets *p* *mf*

Perc. 3 *mp*

Picc.

1st Fl.  
2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

1st Alto Sax  
2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.  
2nd Tpt.

Hn.

1st Tbn.  
2nd Tbn.

Euph.

Tba.

Timp.

Chim.

Bells

Perc. 1

Perc. 2

Perc. 3

61

Picc. *f*

1st Fl. 2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Alto Sax. 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

61 a2

1st Tpt. 2nd Tpt. *f*

Hn. *f*

1st Tbn. 2nd Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Chim. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* *p* *f* *p* *f*

Perc. 3 *f*

69

Picc. *ff* *fff*

1st Fl. 2nd Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

1st Cl. *ff* *fff*

2nd Cl. *ff* *fff*

B. Cl. *ff* *fff*

1st Alto Sax 2nd Alto Sax. *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

1st Tpt. 2nd Tpt. *ff* *fff*

Hn. *ff* *fff*

1st Tbn. 2nd Tbn. *ff* *fff*

Euph. *ff* *fff*

Tba. *ff* *fff*

69

Timp. *ff* *fff dampen*

Chim. *ff* *fff dampen*

Bells *ff* *fff dampen*

Perc. 1 *ff* *fff dampen*

Perc. 2 *ff* *p* *ff* *p* *fff* *choke* *choke*

Perc. 3 *ff* *fff*

