

Perpetuum Mobile

from Penguin Café Orchestra Suite

Simon Jeffes
arranged by Phillip Littlemore

Allegro ♩ = 126

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1&2
- Oboes 1&2
- E♭ Clarinet
- 1. Clarinet
- 2. Clarinets
- 3. Clarinet
- Bass Clarinet
- Bassoons 1&2
- Alto Saxophones 1&2
- Tenor Saxophone
- Baritone Saxophone
- 1, 2. Trumpets
- 3. Trumpets
- Horn in F 1&2
- Horn in F 3&4
- Trombones 1&2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Tom-Toms
- Susp. Cymbal

The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 126 beats per minute. The music is primarily in whole and half notes, with some eighth notes in the Horn parts. The first two Horn parts have first and second endings marked with '1.' and '2.'. The Horn in F 3&4 part has a first ending marked with '3.'. The Horn in F 1&2 part has a first ending marked with '1.' and a dynamic marking of *f*. The Horn in F 3&4 part has a dynamic marking of *f*. The score is divided into measures by vertical bar lines, with some measures containing rests.

17

Picc. *mp* unis.

Fl. 1, 2 *mp* div.

Ob. 1, 2 *mp*

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2 *mp* div. unis. div.

T. Sax.

B. Sax. *mp*

1, 2

Trpt. 3

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Euph.

Tba. *mp*

S. Bass *mp*

Timp.

Toms.

S. Cym.