

THE COUNTRY CLUB STOMP!

JAROD HALL



INSTRUMENTATION

1 Conductor Score

PART 1

- 2 Flute
- 2 Oboe
- 2 B \flat Clarinet

PART 2

- 2 B \flat Clarinet
- 2 E \flat Alto Sax

PART 3

- 2 B \flat Trumpet
- 2 E \flat Alto Sax

PART 4

- 2 B \flat Trumpet
- 2 B \flat Tenor Sax
- 2 F Horn
- 2 E \flat Alto Sax

PART 5

- 2 B \flat Clarinet
- 2 B \flat Tenor Sax
- 2 F Horn
- 2 Trombone / Euphonium
- 2 Baritone T.C.

PART 6

- 2 B \flat Bass Clarinet
- 2 Trombone / Euphonium / Bassoon
- 2 Baritone T.C.
- 2 E \flat Baritone Sax

PART 7

- 2 B \flat Bass Clarinet
- 2 Trombone / Euphonium / Bassoon
- 2 Baritone T.C.
- 2 E \flat Baritone Sax
- 2 Tuba

1 Bells

1 Marimba (opt.)

2 Percussion 1
(Snare Drum, Bass Drum)

2 Percussion 2
(Triangle, Suspended Cymbal)

2 Percussion 3
(Crash Cymbals, Tambourine)





THE COMPOSER

JaRod Hall (b. 1991) is a Texas-native educator, performer, and composer. He holds a bachelor's degree in music education from the University of North Texas where he studied conducting with Nicholas Williams and Dennis Fisher. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sight-reading Evaluations and have been recognized at the state level. In 2018 and 2019, JaRod's bands at Griffin Middle School earned the Citation of Excellence award, honoring the top two non-varsity bands in the state of Texas.

A passionate performer, JaRod has been a part of many ensembles such as the North Texas Wind Symphony, 3 O'Clock Lab Band, Carrollton Wind Symphony, and Metropolitan Winds. He served as drum major for the 2013

Crossmen Drum and Bugle Corps and was a member of the 2014 Disneyland All-American College Band.

As a composer, JaRod's compositions appear on the Texas Prescribed Music List, The J.W. Pepper Editors' Choice list, and the Bandworld Top 100. His piece *Through the Storm* won the 2021 Barbara Buehlman Prize for Composition, presented by the Midwest Clinic. JaRod is a nationwide marching band and WGI arranger and consultant. He resides in San Antonio, Texas with his wife Rachel.

ABOUT THE MUSIC

This piece is written in the style of a "second line" groove, which originates from New Orleans brass band parades. The parade block would traditionally consist of the brass band in the front (forming the first line), followed by the crowds of people marching and dancing along with the band (forming the second line). The drummers, as the leaders of the second line, provide a joyful and energetic pulse to keep the participants moving along using cross-rhythms that span over several measures or even phrases to give forward direction and spirit to the piece. This cultural staple of New Orleans is an evolution of West African circle dances. Enslaved Africans brought these dances to America, where they have become a staple to both Black American and African American celebrations and processions, even including funerals. It is believed that long ago, the circle dance developed into straight lines, forming a parade block.

The Country Club Stomp! gets its name from Country Club Drive, the street on which Sam Houston Middle School is located in Irving, Texas. I had the honor of serving this wonderful community as their band director in 2020. The piece is dedicated to the students and parents who grew with me during the most turbulent of times. Their spirit, personality, spunk, and pride bursts through in this celebration of music, life, and love.

—JaRod Hall

ABOUT COLORFLEX

Conductors no longer need to choose between function and texture! Ensembles with instrumentation challenges still have numerous options to cover all parts, yet orchestration is elevated significantly to be faithful to the composer's original intent. Musicians have more opportunities to rest, and timbre once again becomes a central element of each work. So go ahead and have the best of both worlds: flexible *and* colorful.

ColorFlex orchestration includes seven parts that have unique color functions: High Woodwinds, Mid Woodwinds, High Brass, Mid Brass, Tenor 1, Tenor 2, and Bass. While ColorFlex pieces are highly adaptable, preferred instrument assignments are suggested below. Directors will notice that Alto Sax and Tenor Sax have been included in the High Brass and Mid Brass parts. This provides additional options for those parts, using instruments that can still achieve a similar color intent if necessary.

Part 1 – High Woodwinds (Flute, Oboe, and Clarinet)

Part 2 – Mid Woodwinds (Clarinet and Alto Sax)

Part 3 – High Brass (Trumpet, with Alto Sax provided as a secondary option)

Part 4 – Mid Brass (Horn, then Trumpet—with Saxes provided as secondary options)

Part 5 – Tenor 1 (All listed instruments—Trombone preferred over Euphonium)

Part 6 – Tenor 2 (All listed instruments—Euphonium preferred over Trombone)

Part 7 – Bass (Tuba, Bass Clarinet, and Baritone Sax preferred)

Parts 5 through 7 should be assigned carefully as there are many instrument combinations that can easily result in balance issues. Consider the pyramid of sound approach when assigning instruments to these parts, with everyone listening down to Part 7.

Directors with additional instrumentation challenges may also want to consider the following:

Part 1 – B♭ Soprano Sax doubling B♭ Clarinet

Part 3 – B♭ Soprano Sax / B♭ Clarinet doubling B♭ Trumpet

Part 4 – B♭ Clarinet doubling B♭ Trumpet

THE COUNTRY CLUB STOMP!

JAROD HALL
(ASCAP)

Moderate 2nd line groove (♩ = 108) (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

5

PART 1 (High WWs)

Flute / Oboe

B♭ Clarinet

PART 2 (Mid WWs)

B♭ Clarinet

E♭ Alto Sax

PART 3 (High Brass)

B♭ Trumpet

E♭ Alto Sax

PART 4 (Mid Brass)

B♭ Trumpet / Tenor Sax (8va)

F Horn

E♭ Alto Sax

Moderate 2nd line groove (♩ = 108) (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

5

PART 5 (Tenor 1)

B♭ Clarinet / Tenor Sax (8va)

F Horn

Trombone / Euphonium

PART 6 (Tenor 2)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon (E♭ Baritone Sax)

PART 7 (Bass)

B♭ Bass Clarinet

Trombone / Euphonium / Bassoon (E♭ Baritone Sax)

Tuba

Bells

Marimba (opt.)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle, Suspended Cymbal)

Percussion 3
(Crash Cymbals, Tambourine)

R.H. lead (brushes, opt.)

S.D.

B.D.

Cr. Cym.

mf

2

3

4

5



PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells
Mba.
Perc. 1
Perc. 2
Perc. 3

PART 1

Fl. /
Ob.

Musical staff for Flute/Oboe and Clarinet. The Flute/Oboe part is on a treble clef with a key signature of two flats. The Clarinet part is on a treble clef with a key signature of one flat. Both parts are currently silent.

PART 2

Cl.

Musical staff for Clarinet and Alto Saxophone. Both parts are currently silent.

PART 3

Tpt.

Musical staff for Trumpet and Alto Saxophone. The Trumpet part has a melodic line starting on measure 13. The Alto Saxophone part has a supporting line.

PART 4

Tpt. /
T. Sax.

Musical staff for Trumpet/Trumpet Saxophone and Horn. Both parts are currently silent.

Hn.

A. Sax.

Musical staff for Alto Saxophone. The part is currently silent.

PART 5

Cl. /
T. Sax.

Musical staff for Clarinet/Trumpet Saxophone and Horn. Both parts are currently silent.

Hn.

Tbn. /
Euph.

Musical staff for Trombone/Euphonium. The part is currently silent.

PART 6

B. Cl.

Musical staff for Baritone Clarinet. The part is currently silent.

Tbn. /
Euph. /
Bsn.

(B. Sax.)

Musical staff for Trombone/Euphonium/Baritone Saxophone. The part is currently silent.

PART 7

B. Cl.

Musical staff for Baritone Clarinet. The part is currently silent.

Tbn. /
Euph. /
Bsn.

(B. Sax.)

Musical staff for Trombone/Euphonium/Baritone Saxophone. The part is currently silent.

Tuba

Musical staff for Tuba. The part is currently silent.

Bells

Musical staff for Bells. The part is currently silent.

Mba.

Musical staff for Mallets. The part is currently silent.

Perc. 1

Musical staff for Percussion 1. The part has a rhythmic pattern of eighth and sixteenth notes.

Perc. 2

Musical staff for Percussion 2. The part is currently silent.

Perc. 3

Musical staff for Percussion 3. The part is currently silent.

PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells
Mba.
Perc. 1
Perc. 2
Perc. 3

PART 1

Fl. / Ob.

Musical notation for Part 1, Flute/Oboe and Clarinet parts. The Flute/Oboe part has a rest for the first five measures and then plays a melodic line starting in measure 29. The Clarinet part has a rest for the first five measures and then plays a similar melodic line starting in measure 29. The dynamic marking *mf* is present.

PART 2

Cl.

Musical notation for Part 2, Clarinet and Alto Saxophone parts. Both parts have a rest for the first five measures and then play a melodic line starting in measure 29. The dynamic marking *mf* is present.

PART 3

Tpt.

Musical notation for Part 3, Trumpet and Alto Saxophone parts. Both parts have a rest for the first five measures and then play a melodic line starting in measure 29. The dynamic marking *mf* is present.

PART 4

Tpt. / T. Sax.

Musical notation for Part 4, Trumpet/Trumpet Saxophone, Horn, and Alto Saxophone parts. The Trumpet/Trumpet Saxophone part has a rest for the first five measures and then plays a melodic line starting in measure 29. The Horn and Alto Saxophone parts have a rest for the first five measures and then play a melodic line starting in measure 29. The dynamic marking *mf* is present.

PART 5

Cl. / T. Sax.

Musical notation for Part 5, Clarinet/Trumpet Saxophone, Horn, and Trombone/Euphonium parts. The Clarinet/Trumpet Saxophone part has a rest for the first five measures and then plays a melodic line starting in measure 29. The Horn and Trombone/Euphonium parts have a rest for the first five measures and then play a melodic line starting in measure 29. The dynamic marking *mf* is present.

PART 6

B. Cl.

Musical notation for Part 6, Baritone Clarinet and Trombone/Euphonium/Baritone Saxophone parts. The Baritone Clarinet part has a rest for the first five measures and then plays a melodic line starting in measure 29. The Trombone/Euphonium/Baritone Saxophone part has a rest for the first five measures and then plays a melodic line starting in measure 29. The dynamic marking *mf* is present.

PART 7

B. Cl.

Musical notation for Part 7, Baritone Clarinet, Trombone/Euphonium/Baritone Saxophone, and Tuba parts. The Baritone Clarinet part has a rest for the first five measures and then plays a melodic line starting in measure 29. The Trombone/Euphonium/Baritone Saxophone and Tuba parts have a rest for the first five measures and then play a melodic line starting in measure 29. The dynamic marking *mf* is present.

Bells

Musical notation for Bells part. The Bells part has a rest for the first five measures and then plays a melodic line starting in measure 29. The dynamic marking *mf* is present.

Mba.

Musical notation for Mba part. The Mba part has a rest for the first five measures and then plays a melodic line starting in measure 29. The dynamic marking *mf* is present.

Perc. 1

Musical notation for Percussion 1 part. The Percussion 1 part has a rest for the first five measures and then plays a rhythmic pattern starting in measure 29. The dynamic marking *mf* is present.

Perc. 2

Musical notation for Percussion 2 part. The Percussion 2 part has a rest for the first five measures and then plays a rhythmic pattern starting in measure 29. The dynamic marking *mf* is present.

Perc. 3

Musical notation for Percussion 3 part. The Percussion 3 part has a rest for the first five measures and then plays a rhythmic pattern starting in measure 29. The dynamic marking *mf* is present.

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

to sticks

Perc. 2

Perc. 3

37

PART 1

Fl. /
Ob.

Musical notation for Part 1, measures 37-41. The Flute/Oboe staff (top) and Clarinet staff (middle) show sustained notes with slurs.

PART 2

Cl.

A. Sax.

Musical notation for Part 2, measures 37-41. The Clarinet staff (top) and Alto Saxophone staff (middle) show sustained notes with slurs.

PART 3

Tpt.

A. Sax.

Musical notation for Part 3, measures 37-41. The Trumpet staff (top) and Alto Saxophone staff (middle) show sustained notes with slurs.

PART 4

Tpt. /
T. Sax.

Hn.

A. Sax.

Musical notation for Part 4, measures 37-41. The Trumpet/Tenor Saxophone staff (top), Horn staff (middle), and Alto Saxophone staff (bottom) show sustained notes with slurs.

37

PART 5

Cl. /
T. Sax.

Hn.

Tbn. /
Euph.

Musical notation for Part 5, measures 37-41. The Clarinet/Tenor Saxophone staff (top), Horn staff (middle), and Trombone/Euphonium staff (bottom) show rhythmic patterns.

PART 6

B. Cl.

Tbn. /
Euph. /
Bsn. /
(B. Sax.)

Musical notation for Part 6, measures 37-41. The Baritone Clarinet staff (top) and Trombone/Euphonium/Bassoon/Bass Saxophone staff (bottom) show rhythmic patterns.

PART 7

B. Cl.

Tbn. /
Euph. /
Bsn. /
(B. Sax.)

Tuba

Musical notation for Part 7, measures 37-41. The Baritone Clarinet staff (top), Trombone/Euphonium/Bassoon/Bass Saxophone staff (middle), and Tuba staff (bottom) show rhythmic patterns. Dynamics include *mf*.

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

Musical notation for Percussion parts, measures 37-41. Bells (top), Mba (middle), Perc. 1 (bottom), Perc. 2 (bottom), and Perc. 3 (bottom) show rhythmic patterns. Dynamics include *mf* and specific techniques like 'w/ sticks', 'rimshot', and 'head'.

36

37

38

39

40

41

45

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

45

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells
Mba.
Perc. 1
Perc. 2
Perc. 3

53

PART 1

Fl. / Ob.
Cl.

PART 2

Cl.
A. Sax.

PART 3

Tpt.
A. Sax.

PART 4

Tpt. / T. Sax.
Hn.
A. Sax.

53

PART 5

Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6

B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Cl.

f *mp*

PART 2

Cl.

A. Sax.

f *mf*

PART 3

Tpt.

A. Sax.

mf

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

mf *mp*

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

mf *mp*

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

mf *mp*

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

mf *mp*

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

f

PART 1

Fl. / Ob.
Cl.

PART 2

Cl.
A. Sax.

PART 3

Tpt.
A. Sax.

PART 4

Tpt. / T. Sax.
Hn.
A. Sax.

PART 5

Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6

B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells

Mba.

Perc. 1

Sus. Cym. w/ stick

Perc. 2

Perc. 3

PART 1

Fl. / Ob. *f* *mf*

Cl. *f* *mf*

PART 2

Cl. *f* *mf*

A. Sax. *f* *mf*

PART 3

Tpt. *f* *mf*

A. Sax. *f* *mf*

PART 4

Tpt. / T. Sax. *mf* *mp*

Hn. *mf* *mp*

A. Sax. *mf* *mp*

PART 5

Cl. / T. Sax. *mf* *mp*

Hn. *mf* *mp*

Tbn. / Euph. *mf* *mp*

PART 6

B. Cl. *mf* *mp*

Tbn. / Euph. / Bsn. (B. Sax.) *mf* *mp*

PART 7

B. Cl. *mf* *mp*

Tbn. / Euph. / Bsn. (B. Sax.) *mf* *mp*

Tuba *mf* *mp*

Bells *f* *mf*

Mba. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

rim (not rimshot) head

PART 1
 Fl. / Ob.
 Cl.

PART 2
 Cl.
 A. Sax.

PART 3
 Tpt.
 A. Sax.

PART 4
 Tpt. / T. Sax.
 Hn.
 A. Sax.

PART 5
 Cl. / T. Sax.
 Hn.
 Tbn. / Euph.

PART 6
 B. Cl.
 Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
 B. Cl.
 Tbn. / Euph. / Bsn. (B. Sax.)
 Tuba

Bells
 Mba.
 Perc. 1
 Perc. 2
 Perc. 3

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p
p
p
p
p
p
p
p
p
p
p
p
p
mp
mp
p
p
p
p

rim head

72 73 74 75

79

PART 1

Fl. / Ob.

Musical notation for Part 1, Flute/Oboe and Clarinet parts. The Flute/Oboe staff is in treble clef with a key signature of two flats. The Clarinet staff is in bass clef with a key signature of two flats. Both parts play a sustained note with a dynamic marking of *f* (forte).

PART 2

Cl.

Musical notation for Part 2, Clarinet and Alto Saxophone parts. The Clarinet staff is in treble clef with a key signature of two flats. The Alto Saxophone staff is in treble clef with a key signature of two flats. Both parts play a sustained note with a dynamic marking of *f*.

PART 3

Tpt.

Musical notation for Part 3, Trumpet and Alto Saxophone parts. The Trumpet staff is in treble clef with a key signature of two flats. The Alto Saxophone staff is in treble clef with a key signature of two flats. Both parts play a sustained note with a dynamic marking of *f*.

PART 4

Tpt. / T. Sax.

Musical notation for Part 4, Trumpet/Trumpet Saxophone, Horn, and Alto Saxophone parts. The Trumpet/Trumpet Saxophone staff is in treble clef with a key signature of two flats. The Horn staff is in treble clef with a key signature of two flats. The Alto Saxophone staff is in treble clef with a key signature of two flats. All parts play a sustained note with a dynamic marking of *f*.

79

PART 5

Cl. / T. Sax.

Musical notation for Part 5, Clarinet/Trumpet Saxophone, Horn, and Trombone/Euphonium parts. The Clarinet/Trumpet Saxophone staff is in treble clef with a key signature of two flats. The Horn staff is in treble clef with a key signature of two flats. The Trombone/Euphonium staff is in bass clef with a key signature of two flats. All parts play a sustained note with a dynamic marking of *f*.

PART 6

B. Cl.

Musical notation for Part 6, Baritone Clarinet and Trombone/Euphonium/Bassoon parts. The Baritone Clarinet staff is in treble clef with a key signature of two flats. The Trombone/Euphonium/Bassoon staff is in bass clef with a key signature of two flats. Both parts play a sustained note with a dynamic marking of *f*.

PART 7

B. Cl.

Musical notation for Part 7, Baritone Clarinet, Trombone/Euphonium/Bassoon, and Tuba parts. The Baritone Clarinet staff is in treble clef with a key signature of two flats. The Trombone/Euphonium/Bassoon staff is in bass clef with a key signature of two flats. The Tuba staff is in bass clef with a key signature of two flats. All parts play a rhythmic pattern with a dynamic marking of *f*.

Bells

Musical notation for the Bells part, playing a sustained note with a dynamic marking of *f*.

Mba.

Musical notation for the Mba. part, playing a rhythmic pattern with a dynamic marking of *f*.

Perc. 1

Musical notation for Percussion 1, playing a rhythmic pattern with a dynamic marking of *f*.

Perc. 2

Musical notation for Percussion 2, playing a rhythmic pattern with a dynamic marking of *f*.

Perc. 3

Musical notation for Percussion 3, playing a rhythmic pattern with a dynamic marking of *f*.

PART 1

Fl. / Ob.

Cl.

f più

PART 2

Cl.

A. Sax.

upper notes preferred

f più

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

mf

f

PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells
Mba.
Perc. 1
Perc. 2
Perc. 3

95

PART 1

Fl. / Ob.

Cl.

ff mp

PART 2

Cl.

A. Sax.

ff mp

PART 3

Tpt.

A. Sax.

ff

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

ff mp

95

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

ff p

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

ff p

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

ff p

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

mp

PART 1

Fl. / Ob.

Musical notation for Part 1, Flute/Oboe and Clarinet parts. The Flute/Oboe staff shows a melodic line with slurs and accents. The Clarinet staff provides harmonic support with sustained notes and some rhythmic movement. Dynamics include *mf*.

PART 2

Cl.

Musical notation for Part 2, Clarinet and Alto Saxophone parts. The Clarinet part continues the melodic theme. The Alto Saxophone part provides harmonic support. Dynamics include *mf*.

PART 3

Tpt.

Musical notation for Part 3, Trumpet and Alto Saxophone parts. The Trumpet part has a melodic line starting in measure 103. The Alto Saxophone part provides harmonic support. Dynamics include *mf*.

PART 4

Tpt. / T. Sax.

Musical notation for Part 4, Trumpet/Trumpet Saxophone, Horn, and Alto Saxophone parts. The Trumpet/Trumpet Saxophone part has a melodic line. The Horn and Alto Saxophone parts provide harmonic support. Dynamics include *mf*.

PART 5

Cl. / T. Sax.

Musical notation for Part 5, Clarinet/Trumpet Saxophone, Horn, and Trombone/Euphonium parts. The Clarinet/Trumpet Saxophone part has a melodic line. The Horn and Trombone/Euphonium parts provide harmonic support. Dynamics include *mp* and *mf*.

PART 6

B. Cl.

Musical notation for Part 6, Baritone Clarinet, Trombone/Euphonium/Baritone Saxophone, and Tuba parts. The Baritone Clarinet part has a melodic line. The Trombone/Euphonium/Baritone Saxophone and Tuba parts provide harmonic support. Dynamics include *mp* and *mf*.

PART 7

B. Cl.

Musical notation for Part 7, Baritone Clarinet, Trombone/Euphonium/Baritone Saxophone, and Tuba parts. The Baritone Clarinet part has a melodic line. The Trombone/Euphonium/Baritone Saxophone and Tuba parts provide harmonic support. Dynamics include *mp* and *mf*.

Bells

Musical notation for the Bells part, providing harmonic support with sustained notes. Dynamics include *mf*.

Mba.

Musical notation for the Mba. part, which is currently silent.

Perc. 1

Musical notation for Percussion 1, which is currently silent.

Perc. 2

Musical notation for Percussion 2, providing rhythmic accompaniment. Dynamics include *mf*.

Perc. 3

Musical notation for Percussion 3, providing rhythmic accompaniment. Dynamics include *mf*.

PART 1
Fl. / Ob.
Cl.
f *mf*

PART 2
Cl.
A. Sax.
f *mf*

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells
f *mf*

Mba.

Perc. 1
p

Perc. 2
p

Perc. 3

111

PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

111

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

f, *mf*, *w/ stick*

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

mf

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

mf

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

mf

Perc. 2

Perc. 3

PART 1

Fl. / Ob.
Cl.

PART 2

Cl.
A. Sax.

PART 3

Tpt.
A. Sax.

PART 4

Tpt. / T. Sax.
Hn.
A. Sax.

PART 5

Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6

B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

127

PART 1
Fl. / Ob.
mf cresc. poco a poco

Cl.
mf cresc. poco a poco

PART 2
Cl.
cresc. poco a poco

A. Sax.
cresc. poco a poco

PART 3
Tpt.
mf cresc. poco a poco

A. Sax.
mf cresc. poco a poco

PART 4
Tpt. / T. Sax.
cresc. poco a poco

Hn.
cresc. poco a poco

A. Sax.
cresc. poco a poco

127

PART 5
Cl. / T. Sax.
cresc. poco a poco

Hn.
cresc. poco a poco

Tbn. / Euph.
cresc. poco a poco

PART 6
B. Cl.
cresc. poco a poco

Tbn. / Euph. / Bsn. (B. Sax.)
cresc. poco a poco

PART 7
B. Cl.
cresc. poco a poco

Tbn. / Euph. / Bsn. (B. Sax.)
cresc. poco a poco

Tuba
cresc. poco a poco

Bells
cresc. poco a poco

Mba.
cresc. poco a poco

Perc. 1
cresc. poco a poco

Perc. 2
cresc. poco a poco

Perc. 3
cresc. poco a poco

127 128 129 130 131

PART 1
Fl. / Ob.
Cl.

PART 2
Cl.
A. Sax.

PART 3
Tpt.
A. Sax.

PART 4
Tpt. / T. Sax.
Hn.
A. Sax.

PART 5
Cl. / T. Sax.
Hn.
Tbn. / Euph.

PART 6
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)

PART 7
B. Cl.
Tbn. / Euph. / Bsn. (B. Sax.)
Tuba

Bells
Mba.
Perc. 1
Perc. 2
Perc. 3

132 135 136

137

PART 1
Fl. / Ob. *ff*
Cl. *ff*

PART 2
Cl. *ff*
A. Sax. *ff*

PART 3
Tpt. *ff*
A. Sax. *ff*

PART 4
Tpt. / T. Sax. *ff*
Hn. *ff*
A. Sax. *ff*

137

PART 5
Cl. / T. Sax. *ff*
Hn. *ff*
Tbn. / Euph. *ff*

PART 6
B. Cl. *ff*
Tbn. / Euph. / Bsn. (B. Sax.) *ff*

PART 7
B. Cl. *ff*
Tbn. / Euph. / Bsn. (B. Sax.) *ff*
Tuba *ff*
Bells *ff*
Mba. *ff*
Perc. 1 *ff*
Perc. 2 *ff*
Perc. 3 *ff*

137 138 139 140 141 142

PART 1

Fl. /
Ob.

Musical notation for Part 1, Flute/Oboe and Clarinet. The Flute/Oboe part is in G major and features a melodic line with a trill at the end. The Clarinet part is in G major and features a similar melodic line with a trill at the end.

PART 2

Cl.

Musical notation for Part 2, Clarinet and Alto Saxophone. The Clarinet part is in G major and features a melodic line with a trill at the end. The Alto Saxophone part is in G major and features a similar melodic line with a trill at the end.

PART 3

Tpt.

Musical notation for Part 3, Trumpet and Alto Saxophone. The Trumpet part is in G major and features a melodic line with a trill at the end. The Alto Saxophone part is in G major and features a similar melodic line with a trill at the end.

PART 4

Tpt. /
T. Sax.

Musical notation for Part 4, Trumpet/Trumpet Saxophone, Horn, and Alto Saxophone. The Trumpet/Trumpet Saxophone part is in G major and features a melodic line with a trill at the end. The Horn part is in G major and features a similar melodic line with a trill at the end. The Alto Saxophone part is in G major and features a similar melodic line with a trill at the end.

PART 5

Cl. /
T. Sax.

Musical notation for Part 5, Clarinet/Trumpet Saxophone, Horn, and Trombone/Euphonium. The Clarinet/Trumpet Saxophone part is in G major and features a melodic line with a trill at the end. The Horn part is in G major and features a similar melodic line with a trill at the end. The Trombone/Euphonium part is in G major and features a similar melodic line with a trill at the end.

PART 6

B. Cl.

Musical notation for Part 6, Baritone Clarinet and Trombone/Euphonium/Bassoon. The Baritone Clarinet part is in G major and features a melodic line with a trill at the end. The Trombone/Euphonium/Bassoon part is in G major and features a similar melodic line with a trill at the end.

PART 7

B. Cl.

Musical notation for Part 7, Baritone Clarinet, Trombone/Euphonium/Bassoon, and Tuba. The Baritone Clarinet part is in G major and features a melodic line with a trill at the end. The Trombone/Euphonium/Bassoon part is in G major and features a similar melodic line with a trill at the end. The Tuba part is in G major and features a similar melodic line with a trill at the end.

Bells

Musical notation for Bells. The Bells part is in G major and features a melodic line with a trill at the end.

Mba.

Musical notation for Mba. The Mba part is in G major and features a melodic line with a trill at the end.

Perc. 1

Musical notation for Percussion 1. The Percussion 1 part is in G major and features a melodic line with a trill at the end.

Perc. 2

Musical notation for Percussion 2. The Percussion 2 part is in G major and features a melodic line with a trill at the end.

Perc. 3

Musical notation for Percussion 3. The Percussion 3 part is in G major and features a melodic line with a trill at the end.

PART 1

Fl. / Ob.

Cl.

PART 2

Cl.

A. Sax.

PART 3

Tpt.

A. Sax.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

PART 1

Fl. / Ob.

Musical notation for Flute/Oboe and Clarinet parts. The Flute/Oboe part starts with a rest, then plays a series of notes with dynamics *f* and *ff*. The Clarinet part also starts with a rest, then plays notes with dynamics *f* and *ff*.

PART 2

Cl.

A. Sax.

Musical notation for Clarinet and Alto Saxophone parts. The Clarinet part starts with a rest, then plays notes with dynamics *mf*, *f*, and *ff*. The Alto Saxophone part starts with a rest, then plays notes with dynamics *mf*, *f*, and *ff*.

PART 3

Tpt.

A. Sax.

Musical notation for Trumpet and Alto Saxophone parts. The Trumpet part starts with a rest, then plays notes with dynamics *f* and *ff*. The Alto Saxophone part starts with a rest, then plays notes with dynamics *f* and *ff*.

PART 4

Tpt. / T. Sax.

Hn.

A. Sax.

Musical notation for Trumpet/Trumpet Saxophone, Horn, and Alto Saxophone parts. The Trumpet/Trumpet Saxophone part starts with a rest, then plays notes with dynamics *mf*, *f*, and *ff*. The Horn part starts with a rest, then plays notes with dynamics *mf*, *f*, and *ff*. The Alto Saxophone part starts with a rest, then plays notes with dynamics *mf*, *f*, and *ff*. There are 'div.' markings above the Horn and Alto Saxophone parts.

PART 5

Cl. / T. Sax.

Hn.

Tbn. / Euph.

Musical notation for Clarinet/Trumpet Saxophone, Horn, and Trombone/Euphonium parts. The Clarinet/Trumpet Saxophone part starts with a rest, then plays notes with dynamics *mf* and *ff*. The Horn part starts with a rest, then plays notes with dynamics *mf* and *ff*. The Trombone/Euphonium part starts with a rest, then plays notes with dynamics *f* and *ff*.

PART 6

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Musical notation for Bass Clarinet, Trombone/Euphonium/Bassoon parts. The Bass Clarinet part starts with a rest, then plays notes with dynamics *f* and *ff*. The Trombone/Euphonium/Bassoon part starts with a rest, then plays notes with dynamics *f* and *ff*.

PART 7

B. Cl.

Tbn. / Euph. / Bsn. (B. Sax.)

Tuba

Bells

Mba.

Perc. 1

Perc. 2

Perc. 3

Musical notation for Bass Clarinet, Trombone/Euphonium/Bassoon, Tuba, Bells, Mbaritone, and Percussion parts. The Bass Clarinet part starts with a rest, then plays notes with dynamics *f* and *ff*. The Trombone/Euphonium/Bassoon part starts with a rest, then plays notes with dynamics *f* and *ff*. The Tuba part starts with a rest, then plays notes with dynamics *f* and *ff*. The Bells part starts with a rest, then plays notes with dynamics *mf* and *ff*. The Mbaritone part starts with a rest, then plays notes with dynamics *mf* and *ff*. The Percussion parts (Perc. 1, 2, 3) start with a rest, then play notes with dynamics *f* and *ff*. There are 'dampen' markings above the Bells and Perc. 1 parts.