

## Canzon per Sonare #4

Giovanni Gabrieli

*Arranged by David Marlatt*

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

Preview

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DIFFICULTY RATING: Medium

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DURATION: 2:10

2 Flutes, 2 Clarinets

# CANZON PER SONARE #4

G. Gabrieli  
(1557-1612)  
Arranged by David Marlatt

Moderato  $\text{♩} = 80$

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

6

7

8

9

10

11

12

13

14

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Musical score for measures 15-19. The score is written for four staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 15 shows a rest in the first staff and a half note in the second. Measures 16-19 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *mf* and *f*. A large watermark 'Preview' is overlaid on the score.

Musical score for measures 20-24. The score continues with four staves. Measures 20-21 show a melodic line in the first staff. Measures 22-24 feature a more active rhythmic pattern. Dynamics include *mf* and *f*. A large watermark 'Preview' is overlaid on the score.

Musical score for measures 25-29. The score continues with four staves. Measures 25-29 feature a melodic line in the first staff with a dynamic of *mp*. Measures 28-29 show a more active rhythmic pattern. Dynamics include *mp* and *f*. A large watermark 'Preview' is overlaid on the score.

Musical score for measures 30-34. The score is written for four staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 30 starts with a piano (*p*) dynamic. Measure 31 features a rapid sixteenth-note passage. Measure 32 has a mezzo-forte (*mf*) dynamic. Measure 33 is mostly rests. Measure 34 begins with a mezzo-forte (*mf*) dynamic and continues with a sixteenth-note passage.

Musical score for measures 35-38. The score continues with four staves. Measure 35 features a rapid sixteenth-note passage. Measure 36 has a mezzo-forte (*mf*) dynamic. Measure 37 continues with a sixteenth-note passage. Measure 38 has a mezzo-forte (*mf*) dynamic and ends with a sixteenth-note passage.

Musical score for measures 39-41. The score continues with four staves. Measure 39 starts with a forte (*f*) dynamic and a rapid sixteenth-note passage. Measure 40 continues with a forte (*f*) dynamic and a sixteenth-note passage. Measure 41 has a *molto rit.* (very slow) tempo marking and a forte (*f*) dynamic, ending with a long note.