

Canzon Bergamasca

Samuel Scheidt

Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the brass world for his *Canzon Bergamasca* and *Galliard Battaglia* played by brass quintets all over the world. This new edition includes revised notation and articulation elements bringing this classic piece to a new generation of players and audiences.

Preview

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DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult

Brass Quintet

CANZON BERGAMASCA

S. Scheidt
(1587-1654)

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Allegro $\text{♩} = 144$

Score for measures 1-5:

- B♭ Trumpet 1:** Measure 3: mf (half note G4, quarter note A4, quarter note B4).
- B♭ Trumpet 2:** Measure 1: mf (half note G3, quarter note A3, quarter note B3).
- F Horn:** Measure 5: mf (half note G4, quarter note A4, quarter note B4).
- Trombone:** Rest.
- Tuba:** Rest.

Score for measures 6-11:

- B♭ Trumpet 1:** Measure 6: (half note G4, quarter note A4, quarter note B4).
- B♭ Trumpet 2:** Measure 6: (half note G3, quarter note A3, quarter note B3).
- F Horn:** Measure 6: (half note G3, quarter note A3, quarter note B3).
- Trombone:** Measure 6: mf (half note G3, quarter note A3, quarter note B3).
- Tuba:** Measure 10: mf (half note G3, quarter note A3, quarter note B3).

Score for measures 12-17:

- B♭ Trumpet 1:** Measure 12: (half note G4, quarter note A4, quarter note B4).
- B♭ Trumpet 2:** Measure 12: (half note G3, quarter note A3, quarter note B3).
- F Horn:** Measure 12: (half note G3, quarter note A3, quarter note B3).
- Trombone:** Measure 12: (half note G3, quarter note A3, quarter note B3).
- Tuba:** Measure 12: (half note G3, quarter note A3, quarter note B3).

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves. Measures 18-23 show various musical notations including rests, eighth notes, and sixteenth notes. A large, diagonal watermark reading 'Preview' is overlaid across the score.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves. Measures 24-29 show various musical notations including rests, eighth notes, and sixteenth notes. A large, diagonal watermark reading 'Preview' is overlaid across the score.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves. Measures 30-35 show various musical notations including rests, eighth notes, and sixteenth notes. A large, diagonal watermark reading 'Preview' is overlaid across the score. Measure 34 includes a trill (tr) over a note.

36 37 38 39 40 41

Measures 36-41 of the musical score. The score is written for five staves. Measures 36-39 are mostly rests. Measure 40 features a melodic line in the first staff and a bass line in the fourth staff. Measure 41 continues the melodic line in the first staff and the bass line in the fourth staff.

42 43 44 45 46 47

Measures 42-47 of the musical score. The score is written for five staves. Measures 42-47 show a continuous melodic line in the first staff and a bass line in the fourth staff. A large 'Preview' watermark is visible across the middle of the page.

48 49 50 51 52 53

Measures 48-53 of the musical score. The score is written for five staves. Measures 48-53 show a continuous melodic line in the first staff and a bass line in the fourth staff.

54 55 56 57 58 59

f

60 61 62 63 64 65

p *f* *p*

66 67 68 69 70 71

mf *f* *mf* *f*

72 *mf* 73 *f* 74 75 76 *mp* 77 *f*

78 *poco meno mosso* $\text{♩} = 128$ 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

leggero ♩ = 66

96 97 98 99 100 101

mf

102 103 104 105 106 107

tr

108 109 110 111 112 113

f *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

114 115 116 117 118 119

mf *mf* *mf* *mf* *mf* *mf*

120 121 122 123 124 125

mp *mp* *mp* *mp* *mp* *mp*

126 127 128 129 130 *slight rit.* 131 *Tempo I ♩ = 144*

f

132 133 134 135 136 137

f

138 139 140 141 142 143

f

144 145 146 147 148 149

150 151 152 153 *molto rit.*

musical score for a piece titled "CANZON BERGAMASCA" on page 9. The score is written for five staves, likely representing different instruments or voices. The key signature is one flat (B-flat). The first system covers measures 144 to 149, and the second system covers measures 150 to 153. The score includes various musical notations such as notes, rests, and dynamic markings like *molto rit.* (very slow). A large "Preview" watermark is overlaid diagonally across the page.