

CONCERTO IN D MINOR

BWV 1052

for Violin and Strings

Reconstructed and Edited by Marco Serino

JOHANN SEBASTIAN BACH

1.

(Allegro)

Violino concertato

(Allegro)

Piano

4

7

10

13

p

f

f

Adagio

Adagio

7

13

p

19

23

This musical score is for a piano piece, marked 'Adagio'. It is in 3/4 time and B-flat major. The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-6) features a flowing melody in the treble and a supporting bass line. The second system (measures 7-12) continues the melodic development. The third system (measures 13-18) introduces a piano (*p*) dynamic and features more complex harmonic textures. The fourth system (measures 19-22) includes a trill in the treble. The fifth system (measures 23-24) concludes the passage with sustained chords in the treble and a moving bass line.

Allegro

Allegro

6

11

15

19

f

p

HS 232R