

# IL BARBIERE DI SIVIGLIA

## Sinfonia

Reduction for Violin and Viola by Francesco Tasca (early 19<sup>th</sup> Century)

Edited by Christoph Langheim

GIOACHINO ROSSINI

Andante Sostenuto

Violin

Viola

*f* [*f*] [*p*]

*f* *p*

3

[*f*] [*p*]

*f* *p*

6

*p*

9

*f* [*pizz.*] *p*

12

# CARA, ADORATA IMMAGINE

Cavatina from *Il Barone di Dolsheim*

Act I, Scene V, Aria of Amalia

Edited by Christoph Langheim

GIOVANNI PACINI

**Largo**

Violin

Viola

**5**

**Allegretto**

**11**

**15**

**19**

# SORGETE! IN SÌ BEL GIORNO

Cavatina from *Maometto secondo*

Act I, Scene IV

Reduction for Violin and Viola by Antonio Mussi (early 19<sup>th</sup> Century)

Edited by Christoph Langheim

GIOACHINO ROSSINI

Maestoso

Violin

Viola

*grandioso* [*ff*]

*ff*

5

*f* [*p*]

8

*a piacere* a Tempo [*p*]

11

*f* [*f*]

14