

*A Kalmus Classic Edition*

Heinrich Franz

# **BIBER**

## **16 VIOLIN SONATAS**

VOLUME II

FOR VIOLIN AND PIANO

K 09194



# CELSISSE AC REVERENDISSE PRINCEPS, DOMINE, DOMINE CLEMENTISSE.

*FL* armoniam Soli Iustitie, et Luna sine macula consecratam TGBB tertie  
Lucei, quam ab utroque Civium summissi Famine humilime Dedico. Filius enim dignitate, sa-  
cra nobilitatis, Matris Virgineam Virgo Defensis honorem; Deo pro mercede à Filio Christo ca-  
lesti manna nutritis, à Matre Maria gratis lactans. Quae primam de suo beatissimo Nomi-  
ne sumens Litteram, primam Tuo Celsissimo Homini imposuit. Sic Maria Maximilianum  
condecoravit. Quatuor Choridis Chelym meam instructam quindecim vicibus discordatam  
diversisque Sonatis, Prolociis, Allenandis, Courant; Saraband; Strys, Ciaconâ; Variationib;  
us. Sc. Unam cum Basso continuo Feculâ cum diligentia, et secundum populi libertatem magno-  
artificio elaboratam repenes. Causam se nomen faire velis enucleabo: Fæc omnia Tho-  
noti XV. Sacrorum Missionem consecrui, quem veni Tu serenissime promoveas.

CELSISSE AC REVERENDISSE

TGBB flegi poplate Dedico.

Humilimus Servus.

Herr: Ignat: Franciscus Siber.

*L. Josephus Ullrich / Salzburgensis / Augustinus /  
Abbas / Monasterii / S. Augustini / Salzburgensis /  
1698*

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# 16 VIOLIN SONATAS I.



Praeludium.

Praeludium.

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VIOLIN (SUPPLEMENT)

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Heinrich Franz Biber.  
16 VIOLIN SONATAS  
(SUPPLEMENT)

VIOLIN

Sonate II.

The musical score is written for violin in G major (one sharp) and 3/4 time. It consists of three distinct sections:

- Sonata:** The first section, marked with a common time signature, begins with a treble clef and a key signature of one sharp. It features a melodic line with various ornaments and rests, accompanied by a bass line with chords and occasional single notes.
- Presto:** The second section is marked 'Presto' and begins with a treble clef and a key signature of one sharp. It is characterized by rapid sixteenth-note passages in both hands, with dynamic markings such as *f* and *p*.
- Allemande:** The third section is marked 'Allemande' and begins with a treble clef and a key signature of one sharp. It features a more rhythmic and dance-like melody with frequent sixteenth-note patterns and rests.

The score concludes with a final cadence in the key of G major.