
Eighth Note Publications

Sonata “Sancti Polycarpi”

Heinrich Ignaz Franz von Biber

Arranged by David Marlatt

THE WORK: Originally this work was scored for 8 trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. He was a brilliant violinist and gamba player but wrote several pieces for trumpet ensembles of various sizes ranging from unaccompanied duets to 8 or more trumpets. Biber’s use of choirs was used with other instruments other than trumpets. In his larger-scale compositions, the groups of instruments are given different styles and these short episodes alternate between two or more choirs of instruments.

THE TRANSCRIPTION: The trombones and horns take over the bottom four trumpet parts and the tubas alternate the continuo line. Antiphonal positioning adds an excellent effect to this piece and if the indicated dynamics are adhered to, this effect of alternation of thematic material between the two choirs is very powerful. There have been no ornaments (except the final measure in the principal trumpet part) indicated and they should be added freely at the discretion of the performers.

PARTS:

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
F Horn 1
F Horn 2
Trombone 1
Trombone 2
Tuba 1
Tuba 2

PREVIEW ONLY

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DIFFICULTY RATING: Medium

Double Brass Quintet

Sonata "Scti Polycarpi"

H.I.F Biber
(1644-1704)

Transcribed by D. Marlatt

Maestoso

Bb Trumpet 1 (A) *mf*

Bb Trumpet 2 (A) *mf*

Horn 1 (A) *mf*

Horn 2 (A) *mf*

Tuba (A) *mf*

Bb Trumpet 1 (B)

Bb Trumpet 2 (B)

Trombone 1 (B)

Trombone 2 (B)

Tuba (B)

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Allegro

Tpt 1 *f*

Tpt 2 *f*

Hn 1 *mf*

Hn 2 *mf*

Tba *f*

Tpt 1 *f marcato*

Tpt 2 *f marcato*

Tbrn 1 *f marcato*

Tbrn 2 *f marcato*

Tba *f marcato*

13

Tpt 1
Tpt 2
Hn 1
Hn 2
Tba

Musical score for measures 13-18. Measures 13-18 are empty staves for all instruments.

Tpt 1
Tpt 2
Trbn 1
Trbn 2
Tba

Musical score for measures 13-18. Measures 13-18 contain musical notation for all instruments.

PREVIEW ONLY

19

Tpt 1
Tpt 2
Hn 1
Hn 2
Tba

Musical score for measures 19-24. Measures 19-24 contain musical notation for all instruments. *mf* dynamic marking is present in measures 19 and 20.

Tpt 1
Tpt 2
Trbn 1
Trbn 2
Tba

Musical score for measures 25-30. Measures 25-30 contain musical notation for all instruments. *mf* dynamic marking is present in measures 26, 27, and 30.

25

Musical score for measures 25-30. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two horns (Hn 1, Hn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The horns and tuba parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

Musical score for measures 31-36. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two trombones (Trbn 1, Trbn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The trombones and tuba parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

31

Musical score for measures 37-42. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two horns (Hn 1, Hn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The horns and tuba parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

Musical score for measures 43-48. The score is for a brass ensemble consisting of two trumpets (Tpt 1, Tpt 2), two trombones (Trbn 1, Trbn 2), and a tuba (Tba). The key signature is one flat (B-flat). The trumpets and tuba parts are mostly rests. The trombones and tuba parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet figures.

37 $\text{♩} = 160$

Tpt 1

Tpt 2

Hn 1 *tr*

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

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43

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Hn 2 *p*

Tba *p*

Tpt 1 *f*

Tpt 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

51

Musical score for measures 51-58. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. In measure 54, there is a trill (*tr.*) on the first trumpet part. The dynamic changes to forte (*f*) in measure 55. The music concludes in measure 58 with a piano (*p*) dynamic.

Musical score for measures 59-58. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The first four measures (59-62) are mostly rests for all instruments. In measure 63, the first trumpet part begins with a piano (*p*) dynamic. The music concludes in measure 64 with a piano (*p*) dynamic.

59

Musical score for measures 59-62. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. The first four measures (59-62) are mostly rests for all instruments. In measure 63, the first trumpet part begins with a piano (*p*) dynamic. The music concludes in measure 64 with a piano (*p*) dynamic.

Musical score for measures 63-70. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. In measure 65, the first trumpet part begins with a forte (*f*) dynamic. In measure 66, there is a trill (*tr.*) on the first trumpet part. The music concludes in measure 70 with a piano (*p*) dynamic.

67

Tpt 1 *tr* *p*

Tpt 2 *p*

Hn 1 *p*

Hn 2 *p*

Tba *p*

Tpt 1 *f*

Tpt 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

75

Tpt 1 *p*

Tpt 2 *p*

Hn 1 *p*

Hn 2 *p*

Tba *p*

Tpt 1 *f*

Tpt 2 *f*

Trbn 1 *f*

Trbn 2 *f*

Tba *f*

83

Musical score for measures 83-88. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. Measures 83-85 show the Tpt 1 and Tpt 2 parts with a melodic line, while Hn 1, Hn 2, and Tba play sustained notes. Measures 86-88 feature a dynamic shift to *p* (piano) for all instruments.

Musical score for measures 89-90. Measures 89-90 feature a dynamic shift to *f* (forte) for all instruments. The Tpt 1 and Tpt 2 parts have a melodic line, while Hn 1, Hn 2, and Tba play sustained notes.

91

Musical score for measures 91-96. Measures 91-93 show the Tpt 1 and Tpt 2 parts with a melodic line, while Hn 1, Hn 2, and Tba play sustained notes. Measures 94-96 feature a dynamic shift to *p* (piano) for all instruments.

Musical score for measures 97-102. Measures 97-100 feature a dynamic shift to *f* (forte) for all instruments. The Tpt 1 and Tpt 2 parts have a melodic line, while Hn 1, Hn 2, and Tba play sustained notes. Measures 101-102 feature a dynamic shift to *f* (forte) for all instruments.

99

Musical score for measures 99-106. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the tuba providing a steady bass line. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for measures 107-114. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the trombones and tuba providing a steady bass line. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

107

Musical score for measures 115-122. The score is for five instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the tuba providing a steady bass line. Dynamic markings include *f* (forte).

Musical score for measures 123-130. The score is for five instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, and Tba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in the trumpets and horns, with the trombones and tuba providing a steady bass line. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

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115

Allegro

Musical score for measures 115-120. Instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, Tba. Dynamics: *mp*.

Musical score for measures 121-126. Instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, Tba. Dynamics: *mp*. Includes a trill (tr) in the Tpt 1 part.

121

Musical score for measures 127-132. Instruments: Tpt 1, Tpt 2, Hn 1, Hn 2, Tba. Dynamics: *p*.

Musical score for measures 133-138. Instruments: Tpt 1, Tpt 2, Trbn 1, Trbn 2, Tba. Dynamics: *f*.

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126

131

136 silent ♩ = 160

Tpt 1
Tpt 2
Hn 1
Hn 2
Tba

Tpt 1
Tpt 2
Trbn 1
Trbn 2
Tba

141

Tpt 1
Tpt 2
Hn 1
Hn 2
Tba

Tpt 1
Tpt 2
Trbn 1
Trbn 2
Tba

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146

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

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151

silen *Allegro*

Tpt 1

Tpt 2

Hn 1

Hn 2

Tba

Tpt 1

Tpt 2

Trbn 1

Trbn 2

Tba

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