
Eighth Note Publications

Sonata “Sancti Polycarpi”

Heinrich Ignaz Franz von Biber

Arranged by David Marlatt

THE WORK: Originally this work was scored for 8 natural or Baroque trumpets, timpani and basso continuo. Heinrich Ignaz Franz von Biber wrote this piece for choirs of trumpets that were instructed to stand separate to make the best use of the antiphonal effect. He was a brilliant violinist and gamba player but wrote several pieces for trumpet ensembles of various sizes ranging from unaccompanied duets to 8 or more trumpets. Biber's use of choirs was used with other instruments other than trumpets. In his larger-scale compositions, the groups of instruments are given different styles and these short episodes alternate between two or more choirs of instruments.

THE ARRANGEMENT: This piece was intended for natural trumpets (in C). This arrangement has altered some pitches to allow for better performance on modern trumpets (notes are included that are impossible to play on a natural instrument). There are organ cues in Trumpets 3,4 and 7,8 to allow this piece to be performed without an organ. There must be a bass trumpet (baritone or bassoon) playing to provide the crucial bass line.

Also provided in this edition are optional organ and bass trumpet parts in several keys to allow this work to be performed in Bb, C or D. This allows for greater flexibility of performing opportunities ranging from B-flat trumpets to Piccolo and D trumpets in the brilliant key of D.

PREVIEW ONLY

ISBN: 9781554729265
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COST: \$20.00
DURATION: 4:25

DIFFICULTY RATING: Medium-Difficult
8 Trumpets, Organ and Timpani

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Keyboard, Continuo and Timpani parts
are provided for performance in Bb, C and D.

Sonata "Sancti Polycarpi"

H.I.F Biber
(1644-1704)

Arranged by D. Marlatt

Maestoso $\text{♩} = 80$

Trumpet 1 *mf*

Trumpet 2 *mf*

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Trumpet 7

Trumpet 8

Timpani

Organ *mf*

1

2

3

4

5

6

7

8

Timpani

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7

8

9

tr

19 20 21 22 23

1 *mf*

2 *mf*

3

4

5

6 *mf*

7

8

Timp

24 25 26 27 28

1

2

3

4

5

6 *mf*

7

8

Timp

29 30 31 32 33

1 2 3 4 5 6 7 8 Timp

34 35 36 37 38 39

1 2 3 4 5 6 7 8 Timp

Allegro - in 1 $\text{♩} = 52$

42

44

46

This musical score is for the song "The Rose Tree" and is arranged for a vocal quartet and piano. The score is written in 3/4 time and consists of 8 staves. The vocal parts are numbered 1 through 4, and the piano accompaniment is numbered 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

The vocal parts (1-4) are in soprano, alto, tenor, and bass staves. The piano accompaniment (5-8) includes a right hand (5-6) and a left hand (7-8). The piano part features a prominent bass line in the left hand and a more active right hand.

The score begins with a key signature change from one flat to two flats (B-flat major to D minor) in the first measure. The tempo is marked "Allegretto" and the dynamics range from *p* (piano) to *f* (forte). The piece concludes with a final chord in the piano part.

48

0

52

52

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1. Violins I: *f* (measures 1-4), *p* (measures 5-8)

2. Violins II: *p* (measures 5-8)

3. Violas: *p* (measures 5-8)

4. Cellos: *p* (measures 5-8)

5. Double Basses: *f* (measures 1-4), *p* (measures 5-8)

6. Flutes: *f* (measures 1-4), *p* (measures 5-8)

7. Oboes: *f* (measures 1-4), *p* (measures 5-8)

8. Clarinets: *f* (measures 1-4), *p* (measures 5-8)

9. Bassoons: *f* (measures 1-4), *p* (measures 5-8)

10. Euphonium/Tuba: *f* (measures 1-4), *p* (measures 5-8)

11. Timpani: *f* (measures 1-4), *p* (measures 5-8)

12. Piano: *f* (measures 1-4), *p* (measures 5-8)

54 55 56 57 58 59 60

1 *tr*

2 *f*

3 *f*

4 *f*

5 *p*

6 *p*

7 *p*

8 *p*

Timp *f* *p*

f *p*

61 62 63 64 65 66

1 *p*

2 *p*

3 *p*

4 *p*

5 *f* *tr*

6 *f*

7 *f*

8 *f*

Timp *f* *p*

f *p*

67 68 69 70 71 72 73

1 *tr.* *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *f* *p*

f *p*

74 75 76 77 78 79 80

1 *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *f* *p* *f*

f *p* *f*

81 82 83 84 85 86 87

1 *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *p* *f*

p *f*

88 89 90 91 92 93 94 95

1 *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *p* *f*

p *f*

96 97 98 99 100 101 102

1 *p*

2 *p*

3 *p*

4 *p*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *p* *f*

p *f*

103 104 105 106 107 108 109

1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

5 *p* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

Timp *p* *f*

p *f*

110 111 112 113 114

1 2 3 4 5 6 7 8 Timp

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All gro... 116 117 118 119 120

1 2 3 4 5 6 7 8 Timp

play only if no organ

mp

tr

121 122 123 124 125

1 *tr*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Timp

126 127 128 129 130

1 *tr*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Timp

f

131 132 133 134 135 silent

1 *tr*

2

3

4

5

6

7

8

Timp

136 137 138 139 140 141 142 143

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

Timp *f*

tr

p

p

p

p

p

p

144

145

146

147

148

149

150

Musical score for measures 144-150. The score is for a 10-part ensemble (1-8, Timp, and Piano). Measures 144-146 show rests for all parts. In measure 147, measures 1-4 and 5-8 enter with a forte (*f*) dynamic. The woodwinds (1-4) play dotted quarter notes, while the strings (5-8) play eighth notes. The timpani (Timp) plays a dotted quarter note. The piano accompaniment (Piano) plays a steady eighth-note pattern. Measures 148-150 continue the rhythmic pattern with some melodic variation in the woodwinds.

Musical score for measures 153-155. The score is for a 10-part ensemble (1-8, Timp, and Piano). Measure 153 begins with a tempo change to *Allegro* and a tempo marking of $\text{♩} = 100$. Measures 153-154 feature a complex rhythmic pattern with many sixteenth and thirty-second notes. In measure 155, measures 1-4 and 5-8 play a half note, while the timpani (Timp) and piano accompaniment (Piano) play a dotted half note. The piano accompaniment also features a forte (*f*) dynamic.

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