
Eighth Note Publications

Sonata

Originally Sonata a 7

Heinrich Ignaz Franz von Biber

Arranged by Bill Bjornes Jr

Heinrich Ignaz Franz von Biber was born on August 12, 1644 in Wartenberg, Bohemia (now Straz pod Ralskem, Czech Republic). In 1670 he was hired by the Archbishop Maximilian Gandolph von Khuenberg in Salzburg. In 1684 he became the Kapellmeister of Salzburg, a position he retained until his death on May 2, 1704. An inventive composer of the Baroque period, Biber composed music for all of the instrumental combinations and ensembles of his time. In addition to his works for strings, voices and liturgical music, Biber also composed significant works for brass instruments. Among these works are the *Sonatae tam aris, quam aulis servientes* (trans. Sonatas as much for the alter as the table.), the *Sonata Sancti Polycarpi*, and the *Sonata a' 7*.

The *Sonata a' 7* was originally scored for 6 trumpets and timpani. This arrangement for brass quintet and optional timpani incorporates the additional instrumental ranges available in a modern brass quintet while keeping the florid lines and imitative compositional style of the Baroque period contained in the original composition.

PREVIEW ONLY

ISBN: 9781554729234
CATALOG NUMBER: BQ27279

COST: \$15.00
DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult
Brass Quintet (optional Timpani)

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SONATA

Originally Sonata a 7

Heinrich Ignaz Franz von Biber
(1644-1704)
Arranged by Bill Bjornes, Jr.

Moderato

2 3 4

B \flat Trumpet 1
E \flat Trumpet part provided

B \flat Trumpet 2
E \flat Trumpet part provided

F Horn

Trombone

Tuba

Timpani

5 6 7 8

9 10 11 12

Musical score for measures 13-16. The score is written for five staves. Measures 13 and 14 show a piano introduction with a *mp* dynamic. Measures 15 and 16 continue the piano part with a *mp* dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 17-20. The score is written for five staves. Measures 17 and 18 show a piano introduction with a *mf* dynamic. Measures 19 and 20 continue the piano part with a *mf* dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes. A large watermark "PREVIEW ONLY" is overlaid across the score.

Musical score for measures 21-24. The score is written for five staves. Measures 21 and 22 show a piano introduction with a *f* dynamic. Measures 23 and 24 continue the piano part with a *f* dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes.

25 26 27 28

Measures 25-28 of a musical score. The score is written for five staves. Measures 25 and 26 show a complex melodic line in the upper staves with trills and slurs. Measure 27 features a trill in the upper staves. Measure 28 is marked with a piano (*p*) dynamic and contains a rapid sixteenth-note passage in the lower staves.

29 30 31 32

Measures 29-32 of a musical score. Measures 29 and 30 are marked with a piano (*p*) dynamic. Measure 30 includes a trill. Measure 31 features a trill. Measure 32 is marked with a piano (*p*) dynamic and includes a trill. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

33 34 35 36

Measures 33-36 of a musical score. Measures 34 and 35 are marked with a mezzo-piano (*mp*) dynamic. Measure 34 includes a trill. Measure 35 features a trill. Measure 36 is marked with a mezzo-piano (*mp*) dynamic and includes a trill.

37 38 39 40

Musical score for measures 37-40. The score is written for five staves. Measures 37 and 38 are mostly rests. Measure 39 features a melodic line in the third staff and a bass line in the fourth staff. Measure 40 continues the melodic line in the third staff and the bass line in the fourth staff.

41 42 43 44

Musical score for measures 41-44. Measure 41: *mf*. Measure 42: *mf*. Measure 43: *tr*. Measure 44: *sub. p*. The score is written for five staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

45 46 47 48

Musical score for measures 45-48. All measures (45, 46, 47, 48) are marked *cresc. poco a poco*. The score is written for five staves. Measure 45: *cresc. poco a poco*. Measure 46: *cresc. poco a poco*. Measure 47: *cresc. poco a poco*. Measure 48: *cresc. poco a poco*.

Musical score for measures 49-53. The score is written for five staves. The first staff is in treble clef, and the second staff is in bass clef. The third staff is in treble clef, and the fourth and fifth staves are in bass clef. The key signature is one flat (B-flat). The score includes dynamic markings *f* and *tr* (trills). Measure numbers 49, 50, 51, 52, and 53 are indicated above the staves.

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ISBN 978-1-55472-923-4



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in the United States by:



www.alfred.com

BQ27279 **\$15.00**



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