

SONATA OP. 5 N. 4

per Violino e Pianoforte / for Violin and Piano

a cura di Rudolf Rasch

LUIGI BOCCHERINI

Andante

The musical score is written for Violino and Pianoforte in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante".

Violino Part: The violin part begins with a *sotto voce* marking. It features a melodic line with trills (*tr*) and triplets (*3*). The dynamics range from *p* to *f*, with a *cresc.* marking at the end of the section.

Pianoforte Part: The piano part consists of a steady accompaniment of triplets (*3*) in both hands. The dynamics are primarily *p*, with *f* markings in the later measures and a *cresc.* marking at the end.

The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of their respective systems.

SONATA OP. 5 N. 5

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LUIGI BOCCHERINI

Allegro molto

The musical score is presented in a standard two-staff format for Violino and Pianoforte. The Violino part is written in a single treble clef, while the Pianoforte part is written in grand staff notation (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes the instruction *sempre* (always) for the piano accompaniment. The music features several triplet markings (*3*) and trills (*tr*). The score is divided into four systems, with measure numbers 4, 7, and 10 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks.

SONATA OP. 5 N. 6

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LUIGI BOCCHERINI

Allegro maestoso

Violino

Pianoforte

f

f

tr

p

p

p

cresc.