

# 6 SONATAS Op. 25

for Harpsichord and Violin

Edited by Eloise Ameruoso

MICHEL CORRETTE

## SONATA I

*Les Fêtes de Flore*

*Il faut que le Violon joue à demi jeu*

Allegro

Violin

Allegro

Harpsichord

6

11

16

# SONATA II

*Les Champs Elisées*

Vivace

7

12

17

HS 281

# SONATA III

*Le Jardin des Hesperides*

Allegro

4

8

11

*l.h.*

*l.h.*

*l.h.*

*l.h.*

*l.h.*

*l.h.*

The image shows the first 11 measures of a musical score for Sonata III, 'Le Jardin des Hesperides'. The score is written for piano and is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into four systems. The first system (measures 1-3) shows the beginning of the piece. The second system (measures 4-7) includes a measure with a 'l.h.' marking. The third system (measures 8-10) continues the piece. The fourth system (measures 11) ends with a measure marked 'l.h.'. The notation includes treble and bass clefs, a key signature of three sharps, and a common time signature of 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or complex rhythmic patterns. There are also some rests and dynamic markings like 'l.h.' (left hand).

SONATA IV  
*Les Amusemens d'Apollon  
chez Le Roi Admète*

Allegro

Violino o Flauto

Allegro

7

13

19

# SONATA V

*Les Jeux Olympiques*

Allegro

Allegro

4

7

10

# SONATA VI

*Les Voyages d'Ulysse*

Allegro

Allegro

4

7

10

Detailed description: This page contains the first ten measures of a musical piece. The score is written for piano and features a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system (measures 1-3) shows a simple melody in the treble and a bass line with dotted rhythms. The second system (measures 4-6) introduces a more complex texture with sixteenth-note patterns in the bass and a melodic line in the treble. The third system (measures 7-9) continues with similar rhythmic patterns, including some rests and dynamic markings. The fourth system (measures 10) concludes with a melodic phrase in the treble and a bass line that ends with a fermata.