

a Giovanni Radivo

NAPOLITANGO

An Imaginary Trip to Naples and Buenos Aires
for Violin and Piano

(2001)

SALVATORE DI STEFANO

1. Racconto

Conte - Tale

Violin

Piano

Malinconico ♩. = 126-132

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mp

mp

First time *legato*, second time *staccatissimo*

Tacet first time (second time only) - - - -
pizz.

arco
V

p

5

8

mp

First time *arco legato as possible*

Second time *pizz.* - - - -

First time *staccatissimo*, second time *legato*

pp

p

2. Capri

Gioioso con ironia ♩ = 100-104

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mp

5

mp

9

mf

12

con dolore rit.

p

con dolore rit.

p

3. Cielo sereno

Ciel serene / Clear sky

Andante dolce ♩ = 84-88

First system of the musical score, measures 1-5. The vocal line (top) begins with a piano (*p*) dynamic and features triplet markings. The piano accompaniment (bottom) is marked *arpeggiando delicatamente* and *p*. The bass line includes markings for *Ped.* and asterisks.

Second system of the musical score, measures 6-9. The vocal line continues with triplet markings. The piano accompaniment maintains the arpeggiated texture. The bass line includes markings for *Ped.* and asterisks.

Third system of the musical score, measures 10-13. The vocal line includes markings for *rall.* and *a tempo*. The piano accompaniment features a *rall.* marking. The bass line includes markings for *Ped.* and asterisks.

Fourth system of the musical score, measures 14-17. The vocal line includes triplet markings. The piano accompaniment continues with arpeggiated figures. The bass line includes markings for *Ped.* and asterisks.