

# SONATA No. 1

for Harp and Violin

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## Doloroso

Violin

Harp

*dolce rinf.*

*f > p*

*f > p*

*f > p*

*f > p*

*rinf. >*

*1 1*

5

*p*

*dolce*

*rinf. >*

*f >*

*p legato f*

*étouffés* -----

10

*rinf.*

*f*

*p f f*

Rondo  
Polacca

The musical score is written for piano and features a Rondo Polacca in 3/4 time, key of B-flat major. It consists of four systems of staves, each with a vocal line and a piano accompaniment. The piano accompaniment is characterized by alternating chords of fortissimo (f) and piano (p) in the bass line. The vocal line includes dynamic markings such as *p legato* and *ritard.* (ritardando). Measure numbers 4, 8, and 12 are indicated at the beginning of their respective systems.