

# Concerto in A major

for Violin, Strings and Continuo

Edited by Fulvia Morabito and Massimiliano Sala

PIETRO ANTONIO LOCATELLI

Vivace

Violino principale

Violino I

Violino II

Viola

Cembalo

[f] [p] [f]

[f] p f

[f] p f

[f] [p] [f]

[f] [p] [f]

[5] 7 [6] 7 #

4

# 7 # [5] 6 5 #6 5 6

Largo

[f] [p] [p] [Soli] p [Soli] p

7 7 7 7 7 7 6 5 #7 #  
# 5 4 # 4  
[#]2

9

[tr] [tr] [Soli] p

Allegro

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It consists of five staves: three treble clefs and two bass clefs. The first three staves are marked with a forte dynamic [f]. The music features a rhythmic pattern of eighth and sixteenth notes, with some accidentals (sharps) appearing in the upper staves.

8

Musical score for measures 8-12. The score continues from the previous system. It consists of five staves: three treble clefs and two bass clefs. The music continues with the same rhythmic patterns and key signature. A sharp sign is present at the end of the first staff in measure 12, and a bracketed sharp sign [7] is at the end of the second staff in measure 12.