

SONATA À VIOLINO SOLO DA CAMERA

for Violin and Continuo

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LARGO

The image displays the first ten measures of a musical score for Violin and Continuo. The score is written in a single system with four staves: Violin (top), Continuo (middle), and two staves for the Continuo (bottom). The music is in a minor key and common time. The Continuo part includes figured bass notation. Measure numbers 1, 3, 5, and 7 are indicated at the beginning of their respective systems. The Continuo figures are as follows:

- Measure 1: [8] [5] [3]
- Measure 2: [6]
- Measure 3: 6 5 4 #3
- Measure 4: 5 b7 6
- Measure 5: 9 8 6
- Measure 6: [b]6 b5 9 b5 43 5
- Measure 7: 43 [b]5 43 5
- Measure 8: 4 #3 6 5
- Measure 9: #6 6 6
- Measure 10: 7 # 7 6 4 #3

ALLEGRO

6 6 6 #

3

6 5

5

98 6 5 b198 6 5 98 6 5 9 8

7

6 5 4 3 6 6 7 6

LARGO

Musical score for guitar, LARGO, measures 1-14. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of a single system with a treble clef staff and a grand staff (treble and bass clefs). The music features a melodic line in the treble clef and a harmonic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots. Fingering numbers are provided below the bass staff.

Fingering numbers for measures 1-14:

- Measure 1: [6]
- Measure 2: 6
- Measure 3: [6]
- Measure 4: 9 8
- Measure 5: 6
- Measure 6: 6
- Measure 7: [6]
- Measure 8: [9] [8] [6] [b5]
- Measure 9: [b]43 b6 6/5 43 6 6/5 [43] 6 b6/5 # #4/2 6 6/5
- Measure 10: 9 8 #4/2 6 #6 [6] [7] [5] [5] [4] [3]

ALLEGRO

The musical score is written for guitar in 12/8 time, marked ALLEGRO. It consists of four systems of music, each with a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat). Fingerings and chord diagrams are indicated below the bass staff.

System 1: Treble clef staff contains the melody. Bass clef staff contains accompaniment with fingerings: $b76$, 6, [6], [6], #.

System 2: Treble clef staff contains the melody. Bass clef staff contains accompaniment with fingerings: 76, 6, 6, 6, $b5$, 9, [6], 6.

System 3: Treble clef staff contains the melody. Bass clef staff contains accompaniment with fingerings: 5, 9, 6, 6, 5, 9, 8.

System 4: Treble clef staff contains the melody. Bass clef staff contains accompaniment with fingerings: $b6$, $b6$, $b6$, #, 6, 5.