

6 SONATE

op. 2

per Arpa con accompagnamento di Violino *ad libitum*

a cura di Anna Pasetti

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I

Allegretto

Arpa

f

7

13

19

25

32

staccato

rinf.

The musical score is written for Arpa and Violino *ad libitum*. It is in 2/4 time, key of B-flat major. The tempo is Allegretto. The score consists of 32 measures. The first system (measures 1-6) starts with a forte (*f*) dynamic. The second system (measures 7-12) continues the melody. The third system (measures 13-18) features a second ending bracket. The fourth system (measures 19-24) continues the melody. The fifth system (measures 25-31) ends with a *staccato* instruction. The sixth system (measures 32-37) begins with a *rinf.* (rinforzo) instruction.

II

Allegro assai

5

rinf.

f

10

f

13

16

cres. *f*

19

p

pp

Detailed description: This is a musical score for piano, measures 1 through 19. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro assai'. The score is divided into systems. Measures 1-4: Treble clef has eighth-note patterns with slurs and accents; bass clef has a steady eighth-note accompaniment. Measure 5: Treble clef has a sixteenth-note run; bass clef has eighth notes. Measure 6: Treble clef has a half note chord; bass clef has a half note chord. Measure 7: Treble clef has a half note chord; bass clef has a half note chord. Measure 8: Treble clef has a half note chord; bass clef has a half note chord. Measure 9: Treble clef has a half note chord; bass clef has a half note chord. Measure 10: Treble clef has a half note chord; bass clef has a half note chord. Measure 11: Treble clef has a half note chord; bass clef has a half note chord. Measure 12: Treble clef has a half note chord; bass clef has a half note chord. Measure 13: Treble clef has a half note chord; bass clef has a half note chord. Measure 14: Treble clef has a half note chord; bass clef has a half note chord. Measure 15: Treble clef has a half note chord; bass clef has a half note chord. Measure 16: Treble clef has a half note chord; bass clef has a half note chord. Measure 17: Treble clef has a half note chord; bass clef has a half note chord. Measure 18: Treble clef has a half note chord; bass clef has a half note chord. Measure 19: Treble clef has a half note chord; bass clef has a half note chord.

III

Adagio maestoso

Measures 1-4 of the Adagio maestoso section. The music is in 2/4 time with a key signature of two flats. The first staff (treble clef) features a series of chords and a melodic line with a trill in measure 3. The second staff (bass clef) provides harmonic support with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A trill is marked in measure 3.

Allegro

Measures 5-8 of the Allegro section. The tempo changes to Allegro. The first staff (treble clef) features a series of chords and a melodic line with a trill in measure 6. The second staff (bass clef) provides harmonic support with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A trill is marked in measure 6.

Measures 9-13 of the Allegro section. The first staff (treble clef) features a series of chords and a melodic line with a trill in measure 11. The second staff (bass clef) provides harmonic support with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A trill is marked in measure 11. A crescendo is marked in measure 13.

Measures 14-16 of the Allegro section. The first staff (treble clef) features a series of chords and a melodic line with a trill in measure 15. The second staff (bass clef) provides harmonic support with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A trill is marked in measure 15.

Measures 17-19 of the Allegro section. The first staff (treble clef) features a series of chords and a melodic line with a trill in measure 18. The second staff (bass clef) provides harmonic support with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A trill is marked in measure 18.

Measures 20-23 of the Allegro section. The first staff (treble clef) features a series of chords and a melodic line with a trill in measure 21. The second staff (bass clef) provides harmonic support with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano). A trill is marked in measure 21.

IV

Allegro

5

10

14

18

21

f *p* *f* *p* *f* *p* *ff* *p*

Detailed description: This is a piano score for measures 1 through 24. The music is in 3/4 time and the key of D major (one sharp). The tempo is marked 'Allegro'. The score is divided into six systems. Measures 1-4: Treble clef has chords and eighth-note patterns; bass clef has a steady eighth-note accompaniment. Dynamics: *f*, *p*, *f*, *p*. Measures 5-8: Similar pattern to the first system. Dynamics: *f*, *p*, *f*, *p*. Measure 9: Treble clef has a melodic line with eighth notes; bass clef continues the accompaniment. Dynamics: *ff*. Measures 10-13: Treble clef has a melodic line with eighth notes and some rests; bass clef continues the accompaniment. Dynamics: *ff*. Measures 14-17: Treble clef has a melodic line with eighth notes and some rests; bass clef continues the accompaniment. Dynamics: *ff*. Measures 18-20: Treble clef has a melodic line with eighth notes and some rests; bass clef continues the accompaniment. Dynamics: *ff*. Measures 21-24: Treble clef has a melodic line with eighth notes and some rests; bass clef continues the accompaniment. Dynamics: *p*.

V

Allegro con brio

5

10

14

18

p

f

ff

calando

The musical score is for a piano piece in 3/4 time, marked 'Allegro con brio'. It consists of 18 measures. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) includes a forte (*f*) dynamic marking. The third system (measures 9-12) continues the development. The fourth system (measures 13-16) features a fortissimo (*ff*) dynamic. The fifth system (measures 17-18) concludes with a 'calando' (diminuendo) instruction. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and accidentals.

VI

Allegro spiritoso

Musical score for VI, Allegro spiritoso. The score is written for piano (p) and features a variety of musical notations including treble and bass staves, dynamic markings (f, p, pp), and articulation marks (accents, slurs). The key signature is one sharp (F#).

The score is divided into six systems, each containing two staves (treble and bass). The measures are numbered 1 through 23.

Measure 1: Treble staff has a forte (f) dynamic marking. The bass staff has a forte (f) dynamic marking.

Measure 6: Treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking.

Measure 11: Treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking.

Measure 16: Treble staff has a forte (f) dynamic marking. The bass staff has a forte (f) dynamic marking.

Measure 20: Treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking.

Measure 23: Treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking.