

a Paolo Benedetti e Franco Catalini

SONATINA

for Guitar and Double Bass

Fingering by Paolo Benedetti

ALESSANDRO SPAZZOLI

I. Allegro inquieto

$\text{♩} = 80$

Guitar
f e marcato

Double Bass
f e marcato

5

9 *incalzando* *rit.* *a tempo*
sffz *sffz* *sffz*
pizz. arco pizz. arco pizz. arco pizz.
sffz sffz sffz sffz mf

14 *p* *i* *p* *mf*

20 *p* *mf* *p* *mf* *p*

2. Larghetto

regolare come un carillon

♩ = 44

③ ②
2 3 4 1

p

espressivo

mp

Measures 1-4 of the score. The right hand features a rhythmic pattern of eighth notes with accents, marked with circled numbers 2, 3, 4, and 1. The left hand has a bass line with a fermata over the first two measures. Dynamics include piano (*p*) and mezzo-piano (*mp*).

5

mf

p

Measures 5-8. The right hand continues with eighth notes, marked *mf*. The left hand has a bass line with a fermata over measures 6-7. Dynamics include mezzo-forte (*mf*) and piano (*p*).

9

mf

p *mf* *mp*

Measures 9-13. The right hand has eighth notes with a fermata over measures 10-11, marked *mf*. The left hand has a complex bass line with a fermata over measures 10-11. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

14

mf *mf*

p

mf *mp*

Measures 14-17. The right hand has eighth notes with a fermata over measures 15-16, marked *mf*. The left hand has a complex bass line with a fermata over measures 15-16. Dynamics include mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*).

3. Bischock

Tempo di Galop ♩ = 144

8

16

23

30

f *p* *mp* *f* *mf* *mf* *f* *mp* *mp* *f* *mp*