

# 最高到達点

## SEKAI NO OWARI

♩=100

G

Ⓐ F

リコーダー

Recorder staff with notes and dynamics. The first measure contains a half note G4, and the second measure contains a half note G4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The dynamic is *p*.

鍵盤  
ハーモニカ1

Harmonica 1 staff with notes and dynamics. The first measure contains a half note G4, and the second measure contains a half note G4. The dynamic is *p*.

鍵盤  
ハーモニカ2

Harmonica 2 staff with notes and dynamics. The first measure contains a half note G4, and the second measure contains a half note G4. The dynamic is *p*.

鉄琴

Iron bell staff with notes and dynamics. The first measure contains a half note G4, and the second measure contains a half note G4. The dynamic is *p*.

木琴

Wood block staff with notes and dynamics. The first measure contains a quarter note G4, and the second measure contains a quarter note G4. The dynamic is *p*.

低音楽器

Low instrument staff with notes and dynamics. The first measure contains a quarter note G2, and the second measure contains a quarter note G2. The dynamic is *p*.

小太鼓  
大太鼓

Drum staff with notes and dynamics. The first measure contains a quarter note G4, and the second measure contains a quarter note G4. The dynamic is *p*.

5 Dm7 Am F C

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

ト

10 C (B) Dm

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

ト

The musical score is arranged in a standard Western format with multiple staves. The Recorder part (リコーダー) is in the top staff, starting at measure 10. The Piano accompaniment consists of two staves: the upper staff (鍵八モ1) and the lower staff (鍵八モ2). The Percussion section includes three staves: Iron Piano (鉄琴), Wooden Piano (木琴), and Bass (低音). The Drum section (小太鼓 and 大太鼓) is shown as a single staff with rhythmic notation. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page. At the bottom of the page, there is a section labeled 'ト' (T) with musical notation for a specific instrument or part.

14

リコーダー

③ C E F G Am7 C E

鍵ハモ1

2

鍵ハモ2

1 3

鉄琴

木琴

低音

小太鼓  
大太鼓

ポ

The musical score is arranged in a standard Western format with multiple staves. The Recorder part (リコーダー) starts at measure 14 and features a melodic line with a key signature change to C major (indicated by a circled 'C'). The Harmonica 1 (鍵ハモ1) and Harmonica 2 (鍵ハモ2) parts provide accompaniment with fingerings 2 and 1-3 respectively. The Piano (鉄琴) and Woodblock (木琴) parts have rhythmic patterns. The Bass (低音) part has a simple bass line. The Percussion (小太鼓, 大太鼓) part is indicated by slashes. A Piano (ポ) part is shown at the bottom with a complex rhythmic pattern.

19 C E F G Am7 C E F

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音

小太鼓  
大太鼓

ポ

The musical score is arranged in a multi-staff format. At the top, the measure number '19' is followed by a sequence of chords: C, E, F, G, Am7, C, E, F. The Recorder part (リコーダー) is in the treble clef. Keyboard 1 (鍵八モ1) and Keyboard 2 (鍵八モ2) are also in the treble clef, with fingering numbers (4, 1, 4, 5, 4, 2) indicated above the notes. The Iron Piano (鉄琴) and Wood Piano (木琴) parts are in the treble clef. The Bass (低音) part is in the bass clef. The Percussion (小太鼓, 大太鼓, and ポ) parts are shown with rhythmic notation and slash marks indicating rests. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the center of the page.