

# DANZA RITUAL DEL FUEGO

from *El Amor Brujo*

for 9 Clarinets or Clarinet Choir

*Transcription by Giuliano Forghieri*

MANUEL DE FALLA

Allegro ma non troppo ( $\text{♩} = 126$ )

9

17

24

E♭ Clarinet

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Clarinet 4 in B♭

E♭ Alto Clarinet  
(Basset Horn in F)

B♭ Bass Clarinet

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

*p rimbalzate*

24

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

30

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

36

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A. Cl.

B. Cl.

This section contains three staves of musical notation for woodwind instruments, specifically E♭ Clarinet, Clarinets 1 and 2, Clarinets 3 and 4, Alto Clarinet, and Bass Clarinet. The notation spans three measures (measures 24, 30, and 36) and includes various dynamics such as *mf*, *marcato*, and *ff*, as well as performance techniques like slurs and grace notes. Measure 24 features *mf* dynamics and *marcato* markings for Clarinets 1 and 2. Measure 30 shows a transition with sustained notes and grace notes. Measure 36 concludes with a dynamic shift from *mf* to *ff*.